

CINQUE BREVI STUDI IN SI

C. FONTANA

Andante

1.

p *mf* *p* *mf* *p* *pp*

Maestoso

C. FONTANA

2.

f *f* *p* *f* *p* *p* *f* *p* *p* *rall.* *pp*

E.R. 644

3. *Allegro*
mf e sempre ben stacc.

4. *Moderato*
G. ROSSARI
ben staccato e leggero
rall. a tempo

5. *And.^{te} sostenuto*
C. FONTANA
p con espress.
p cresc.
rall. a tempo
p pp

Allegretto moderato

6. *p* *mf* *f* *energico* *pp* *mf* *cresc.* *f* *3* *p* *pp* *rall.*

6. *Moderato* *f con slancio* *p* *f* *stentate* *dolce* *poco rall.* *a tempo* *f* *p* *f* *allarg. poco a poco* *p* *pp*

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first section, 'Allegretto moderato', consists of seven staves. It starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), forte (*f*), and a section marked 'energico'. The dynamics then move to pianissimo (*pp*), mezzo-forte (*mf*), and a crescendo leading to forte (*f*). This section includes triplet markings and ends with a 'rall.' (rallentando) marking and a pianissimo (*pp*) dynamic. The second section, 'Moderato', begins with a new measure number '6.' and a 3/4 time signature. It starts with a forte (*f*) dynamic 'con slancio' (with spirit), followed by piano (*p*) and forte (*f*). The tempo is marked 'stentate' (staccato). The dynamics then change to 'dolce' (sweet), followed by 'poco rall.' (a little slower), 'a tempo' (return to tempo), and forte (*f*). The section concludes with piano (*p*) and forte (*f*) dynamics, followed by an 'allarg. poco a poco' (rhythmically widening a little) marking, ending with piano (*p*) and pianissimo (*pp*) dynamics.