



Giuseppe

CONCONE

Lyrical Studies

for Trumpet

with CD accompaniment in B \flat

Transcribed
by
John F. Sawyer

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CH-1674 VUARMARENS, SWITZERLAND

Lyrical Studies for Trumpet

Giuseppe CONCONE (1801-1861)

Transcribed by John F. Sawyer

1.

Moderato

2.

Andante

3.

Allegretto cantabile

8

p

p

p

p

p

p

dim.

p

Moderato

4.

p

p

p

p

p

p

p

tenuto

dim. e

poco a poco rall.

p

Andante sostenuto **5.**

The musical score is written for a single melodic line in 3/4 time, marked "Andante sostenuto". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a "4" in a box above it. The score consists of nine staves. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc. poco a poco*). The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

6.

Moderato

p

dim.

p

rall.

p

7.

Andante sostenuto

p

p

p

pp *cresc.*

rall.

p

8.

Allegretto

4

p

p

dolce

cresc.

dim.

p dolce

p

p

p

f

p

rall.

9.

Allegro giusto

4

p *p* *f* *smorz.* *pp*

10.

Moderato e cantabile

2

p *p* *rall.* *p* *p>p*

11.

Lento

2

p

p

p

f

pp

smorz.

Allegretto brillante

12.

2

p con eleganza

p dolce

poco cresc.

dim.

p dolce

cantabile

pp

p

p

13.

Moderato

4

p

p

p

p

p

cresc.

f

rall.

a tempo

p

p

Allegro vivace

14.

4

f

p

p

p

ff *pp* *ff* *pp*

f *p*

p *p*

p *p*

15.

Andante cantabile

4

p

p

p

f

p

dim.

p

p

Andante espressivo sostenuto **16.**

[illegible]

3

Allegretto

17.

p

p

mf

poco rall.

p

pp

p

A tempo

p

poco rit.

Fine

Allegro vivo

18

Moderato cantabile

19.

dolce *p*

p *p* *p* *3*

rall. *a tempo* *dim.* *p*

p *Fine* *p elegante*

p

p

dim. *p*

rall. *p*

D.C. al Fine

Allegretto animato

20.

3

p

dim.

mf

3 3

p

p

p

21.

Andante cantabile

4

p dolce

p

cresc.

dim.

p

a tempo

pp

22.

Allegro moderato

4

p elegante

3 dim. p

p

p

p

p dolce

p

p

p

poco rit.

p leggiero

rall. a tempo

p

p 3

animando poco a poco

p

rit. a tempo

p

animando poco a poco

rit. a tempo

p

f

23.

Andante cantabile

4

p dolce

3

p dolce

p

dim. *p* *p*

p *p*

poco rit.

a tempo

dolce

dim. *p*

24.

Allegro giusto

4

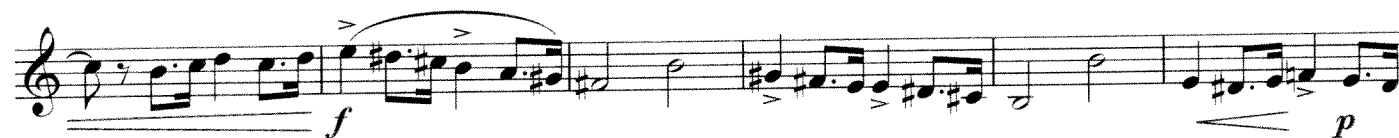


rall.

a tempo



ritard.



a tempo



animato

rit.



animato

rit.



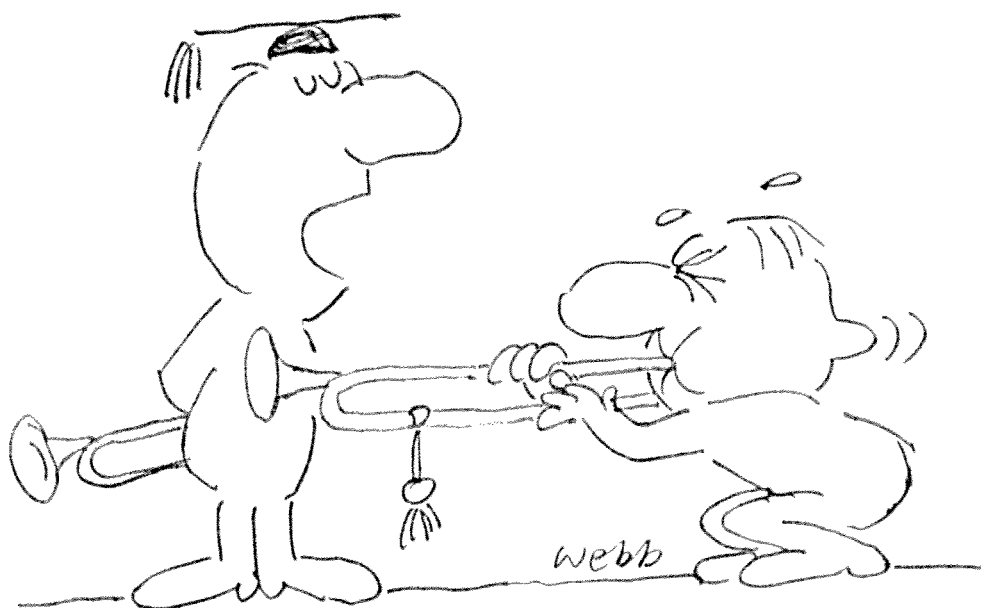
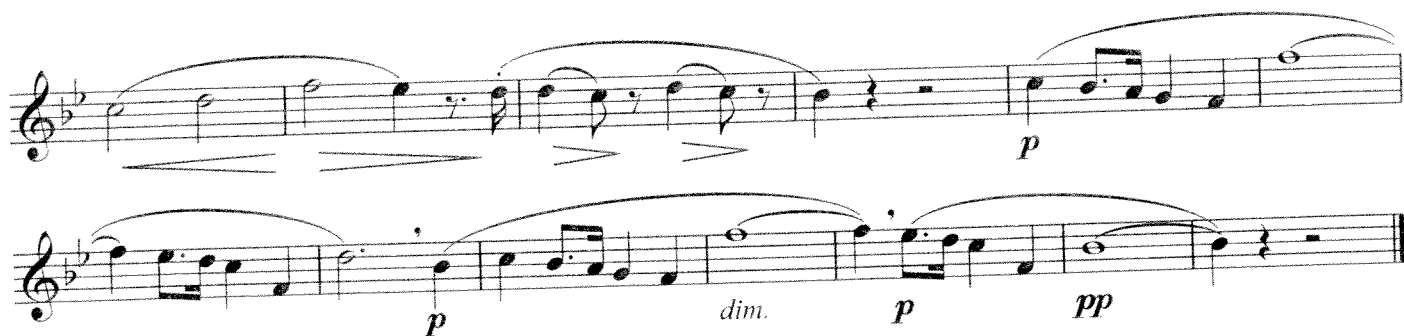
Moderato

25.



Maestoso





"That's low D. now try an octave above"

"Ça c'est Ré grave. maintenant essaie une octave plus haut"

"Das ist das tiefe D. versuch nun eine Oktav höher"

John Webb. Trombmania 2. © Editions Bim

Andantino

26.

2

p

p dim.

p

p *cresc.*

poco rit. *mf* *p* *a piacere*

Tempo I. *p* *p* *p*

p *cresc.*

dolce *cresc.*

dolce

27.

Andante sostenuto

p *p* *pp*

p *p*

p *pp*

p *pp*

p *pp*

pp *rall.*

p sempre

28.

Allegro giusto

2

mf *p* *mf*

energico

, a piacere

mf *cresc.*

f *dim.* *p dolce* *p*

mf

f *f*

f *p* *dim.*

pp *cresc.* *f* *p* *3*



29.

Andante

dolce

p

p

dolce

f

a piacere

rall.

dim.

pp

Allegro

mf brillante

f

poco rall.

p

a tempo

f *p*

ff energico

30.

Andante

p dolce

p *p* *p* *p dolce* *p* *dim. pp*

ossia

31.

Andantino

2

p

p

p

p < >

p

dolce

p

p

espress.

f

cresc.

dim

rit.

dd

molto

32.

Moderato assai, quasi andante

4

p sempre dolce

pp

p

dim.

p

p

pp

dim.

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