



Oliver Twist	p.	39	x
The workhouse	pp.	40-41	x
Oliver wants some more	pp.	42-43	x
Hard Times	p.	46	x
Mr Gradgrind	p.	47	x
Coketown	pp.	49-50	x
Work and alienation	pp.	52-52	
Robert Louis Stevenson	pp.	110	
The Strange Case of Dr Jekyll and Mr Hyde	pp.	110-111	
Story of the Door	pp.	112-113	
Jekyll's experiment	pp.	115-116	
Oscar Wilde	pp.	124-125	
The Picture of Dorian Gray	p.	126	
The painter's studio	pp.	129-130	
Dorian's death	pp.	131-133	
The Importance of Being Earnest	pp.	136-137	
The interview	pp.	137-138	
<b>THE MODERN AGE (1902 - 1945)</b>	p.	135	
From the Edwardian Age to WWI	pp.	156-157	
Britain and World War I	pp.	158-159	
The age of anxiety	pp.	161-163	
Modernism	p.	176	
The modern novel	p.	180-181	
The interior monologue	pp.	182-185	
The War Poets	p.	188	x
Rupert Brooke	p.	188	x
The Soldier	p.	189	
Wilfred Owen	p.	190	
Dulce et decorum est	p.	191	x
E.M. Forster	p.	235	
A Passage to India	p.	236-7	x
Chandrapore	p.	238	x
Aziz and Mrs Moore	p.	240-242	
James Joyce	pp.	248-250	
Ulysses	pp.	184-185	
Dubliners	pp.	251-252	
Eveline	pp.	253-255	
from The Dead:			
Gabriel's Epiphany	pp.	257-258	
Memory	pp.	262-263	
Virginia Woolf	pp.	264-265	
Mrs Dalloway	pp.	266-267	
Clarissa and Septimus	pp.	268-269	
Clarissa's Party	pp.	271-272	x
George Orwell	pp.	274-275	x
Nineteen Eighty-Four	pp.	276-277	x
Big Brother is watching you	pp.	278-279	x
Room 101	pp.	280-282	x
Animal Farm			x
Old Major's Speech	(su Edmodo)		
<b>THE PRESENT AGE (1945 – today)</b>	p.	315	
Salman Rushdie	p.	397	x
Midnight's Children	pp.	397-398	x
15th August 1947	pp.	399-401	

