

A.S. 2018/19	CLASSE: 5UA
MATERIA: INGLESE	DOCENTE: CLAUDIA CANTALUPPI

LIBRI DI TESTO E ALTRI STRUMENTI DIDATTICI: Spiazzi, Tavella - <u>Compact Performer, Culture and Literature</u> - Zanichelli Testi aggiuntivi dalla Text Bank del libro di testo Testi e materiali di approfondimento in forma scritta o video da Internet Utilizzo del LMS Edmodo per la condivisione di materiali e comunicazioni
--

CONTENUTI	Afferenti cittadinanza e costituzione
<ul style="list-style-type: none"> • An age of revolutions p. 96-97 • Industrial Society / How child labour changed the world (U. of E. - part 2) p. 98 • Child Labour (Reading and Use of English part 1) FOTOCOPIA • The Sublime – a new sensibility (Reading – part 7) p. 104-105 • The Gothic Novel p. 106 • Mary Shelley and a new interest in science p. 107 • <u>Frankenstein</u> p. 107-108 + videos on Edmodo <ul style="list-style-type: none"> ○ The creation of the monster p. 109 ○ Frankenstein and the monster FOTOCOPIA ○ Frankenstein's death FOTOCOPIA • Articles on the dangers of Science (comprensione e riassunto) FOTOCOPIA <ul style="list-style-type: none"> ○ Stephen Hawking and the Dangers of Science ○ Society may dislike scientists, but they are vital to its survival, writes Lewis Wolpert (Professor of BIOLOGY at London University) • The first half of Queen Victoria's reign p. 148-149 + video • Life in the Victorian town p. 150 • The birth of the High Street (Reading and Use of English – part 2) p. 151 • from C. Dickens - <u>Hard Times</u> <ul style="list-style-type: none"> ○ Coketown p. 151-153 • The Victorian Compromise (Reading and Use of English – part 3) p. 154 • The Victorian Novel p. 155 • Charles Dickens's Life p. 156 • Charles Dickens and Charlotte Bronte and the theme of EDUCATION p. 160 • from C. Dickens - <u>Hard Times</u> <ul style="list-style-type: none"> ○ Nothing but facts FOTOCOPIA ○ The definition of a horse p. 161-163 • from Ch. Brontë - <u>Jane Eyre</u> <ul style="list-style-type: none"> ○ Punishment p. 164-66 • Charles Darwin and evolution p. 176 • Darwin vs God (Reading – part 6) p. 177 • Robert Louis Stevenson: Victorian hypocrisy and the double in literature p. 178 • From R.L. Stevenson – <u>Dr Jekyll and Mr Hyde</u> (lettura integrale autonoma in italiano) <ul style="list-style-type: none"> ○ The story of the door p. 179-181 ○ Jekyll's experiment FOTOCOPIA • New aesthetic theories (Reading and U.E. - part 2) p. 182 • Aestheticism p. 184 • Oscar Wilde, the brilliant artist and Aesthete, and The Picture of Dorian Gray p. 185-186 	

<ul style="list-style-type: none"> • From O. Wilde <u>The Picture of Dorian Gray</u> (visione autonoma del film Dorian Gray) <ul style="list-style-type: none"> ◦ The painter's studio FOTOCOPIA ◦ Dorian's death p. 187-190 • The Edwardian age p. 224 • World War I p. 226 • The War Poets p. 234 + short biographical notes on Sassoon EDMODO <ul style="list-style-type: none"> ◦ <u>The Soldier</u> – Rupert Brooke p. 235 ◦ <u>Dulce et Decorum Est</u> – Wilfred Owen p. 236-37 ◦ <u>Suicide in the Trenches</u> – Siegfried Sassoon FOTOCOPIA ◦ <u>Veglia</u> – Giuseppe Ungaretti INTERNET + tabella di confronto 4 poesie EDMODO • The poets in their own words: <ul style="list-style-type: none"> ◦ Owen's own preface to his Collected Poems ◦ Sassoon's "Finished with the war: a soldier's declaration" ◦ Sassoon's July 1st 1917 diary entry • A deep cultural crisis (Reading – gap-filling) p. 248 • Sigmund Freud – a window on the unconscious (Reading and Listening) p. 249 • The modern novel; modernist writers (Academic reading – IELTS) p. 250-51 • James Joyce and Dublin p. 264 • J. Joyce's <u>Dubliners</u> p. 265 <ul style="list-style-type: none"> ◦ Eveline p. 266-69 (lettura integrale) • From J. Joyce's <u>Ulysses</u> FOTOCOPIA <ul style="list-style-type: none"> ◦ The funeral p. 251 ◦ Extract from Molly's soliloquy FOTOCOPIA • Virginia Woolf and "moments of being" p. 270 • V. Woolf – <u>Mrs. Dalloway</u> p. 271 <ul style="list-style-type: none"> ◦ Clarissa and Septimus p. 272-74 • George Orwell and political dystopia p. 304-05 • From G. Orwell's <u>Nineteen Eighty-Four</u> <ul style="list-style-type: none"> ◦ "Big brother is watching you" p. 306 ◦ "Newspeak" FOTOCOPIA 	
--	--

Con riferimento ai nuclei tematici interdisciplinari indicati dal consiglio di classe, si elencano sinteticamente autori e argomenti trattati maggiormente pertinenti:

<i>La dimensione urbana</i>	The Victorian town; the birth of the High Street; C. Dickens "Hard Times"; Stevenson "Dr Jekyll and Mr Hyde"
<i>Il potere, stato e conflitti</i>	The First World War; Brooke "The Soldier"; Sassoon "Suicide in the Trenches"; "Finished with the War"; a page from his diary; Owen "Dulce et Decorum Est" and his preface to the poems; Orwell "1984"
<i>Psicoanalisi ed educazione</i>	Freud; Modernism; J. Joyce "Eveline" and "Ulysses"; V. Woolf "Mrs Dalloway"
<i>La globalizzazione, le disuguaglianze sociali</i>	The industrial revolution; child labour; the Victorian compromise
<i>Il problema educativo nella storia e nella società</i>	Education in Victorian Times; C. Dickens "Hard Times"; C. Brontë "Jane Eyre"
<i>La salute come fatto sociale e culturale</i>	V. Woolf "Mrs Dalloway"
<i>Metodi, problemi e limiti delle scienze</i>	Charles Darwin; M. Shelley "Frankenstein"; R.L. Stevenson "Dr Jekyll and Mr Hyde"; articles on the dangers of science