C. KOPPRASCH

60

Ausgewählte Etüden

für

TROMPETE

Selected Studies

for

TRUMPET

(Althorn - Cornet à Piston in B - Flügelhorn - Tenorhorn)

(Alto Horn - Cornet in B flat - Flugel Horn - Tenor Horn)

bearbeitet und herausgegeben von

revised and edited by

FR. GUMBERT - FRANZ HERBST

HEFT
PART I, II

FH 3101

VERLAG FRIEDRICH HOFMEISTER HOFHEIM AM TAUNUS

Anmerkung zum Studium der Etüden

a. Es wird den Schülern geraten die Übungen nicht nur in der bestehenden Tonart, sondern auch in entsprechender Transposition zu studieren, wie sie neben der Tempobezeichnung angegeben ist.

b. Die mit ⁂ bezeichneten Etüden sind zweckmäßig auch auf die, meist über dem Anfange beispielhaft notierte Art zu üben.

c. Die kleinen Zeichen bedeuten: ∖ = kurzes und) = tieferes Atemholen. Steht das kleine Zeichen ∖ über einer Note, so kann diese ausgelassen werden.

A. F.

Notes on the use of the Studies

a. The pupil is advised to practise the studies not only in the given keys, but also in the corresponding transpositions given after the tempo markings.

b. The studies marked ⁂ are also suitable for practice in the form given at the beginning of each.

c. The small signs indicate: ∖ = short and) = long breaths. Where the sign ∖ stands over a note it may be omitted.

60

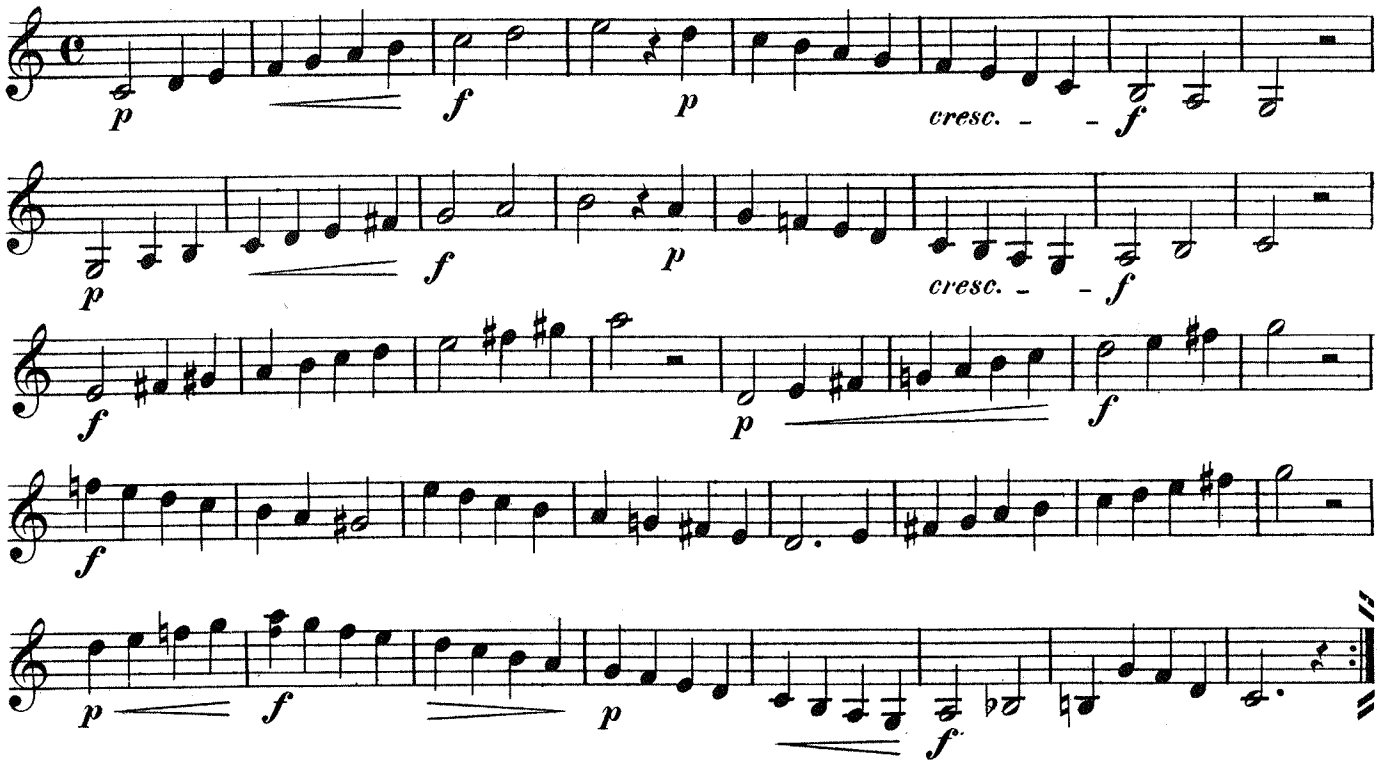
ETÜDEN
für Trompete

STUDIES
for Trumpet

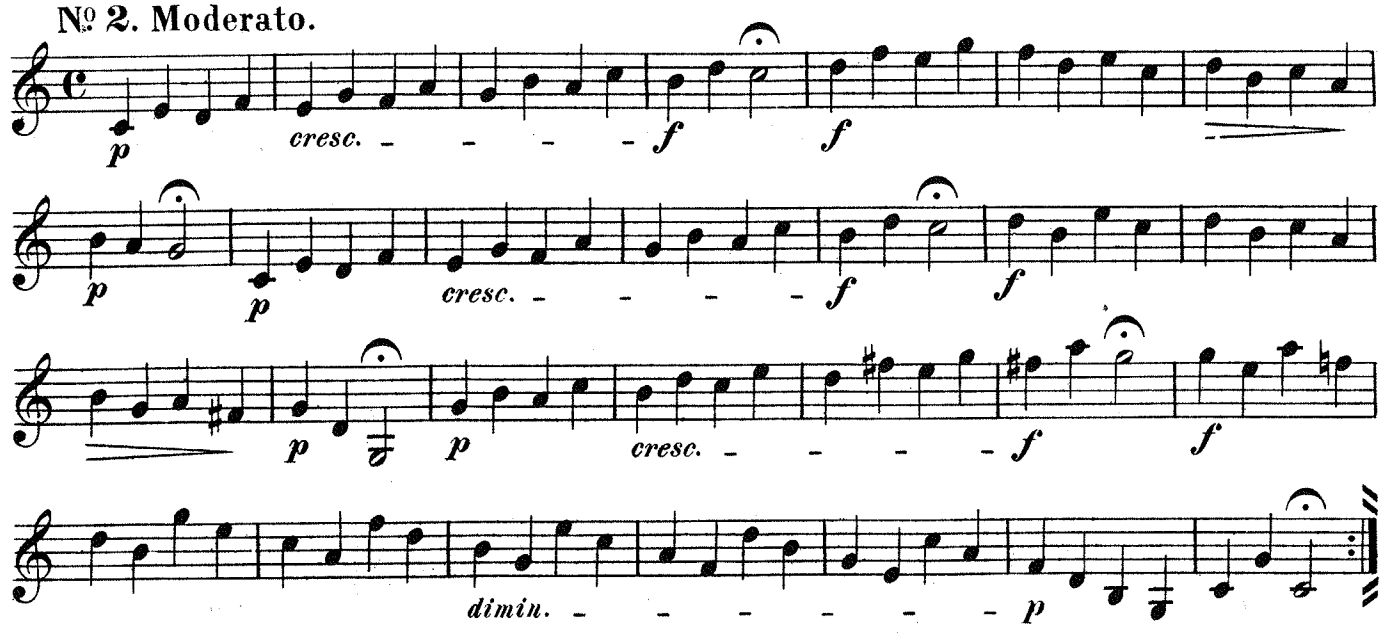
Heft
Part 1

№ 1. Moderato.

Fr. Herbst.



№ 2. Moderato.



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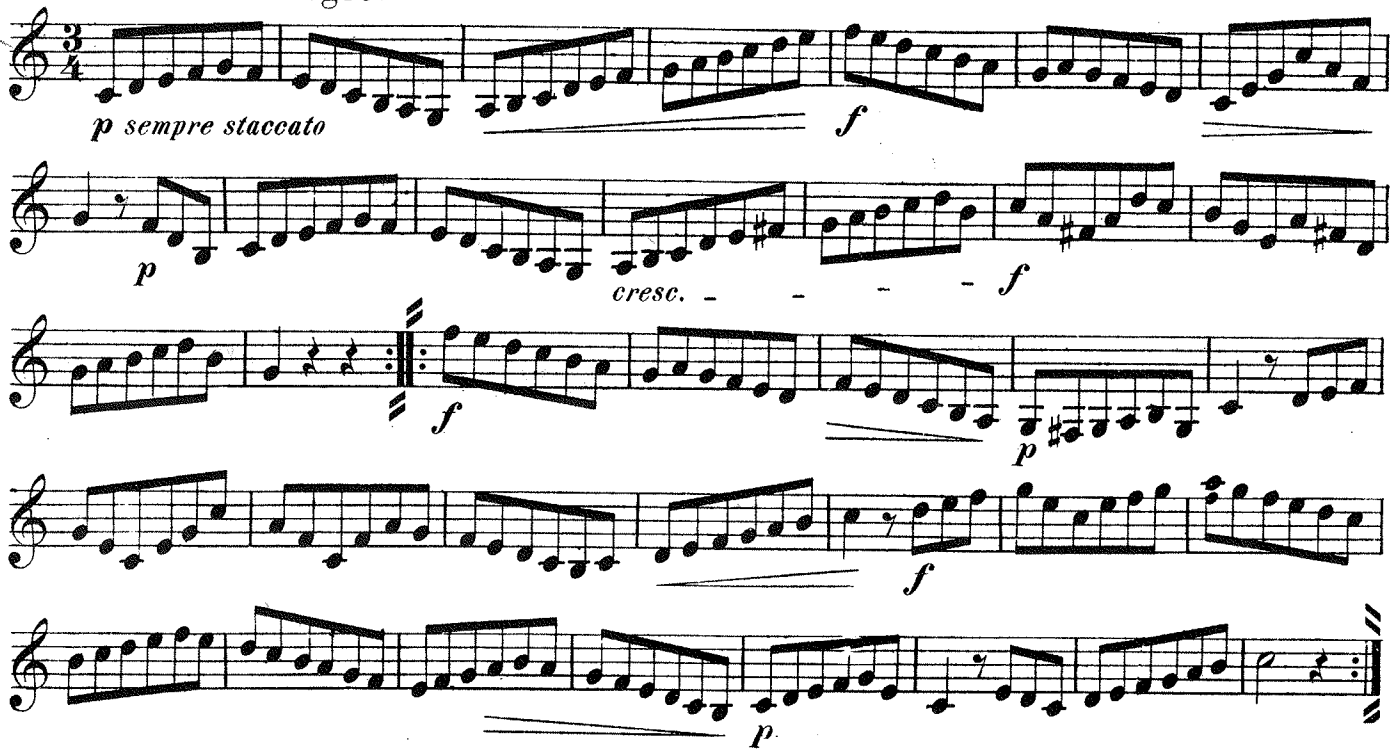
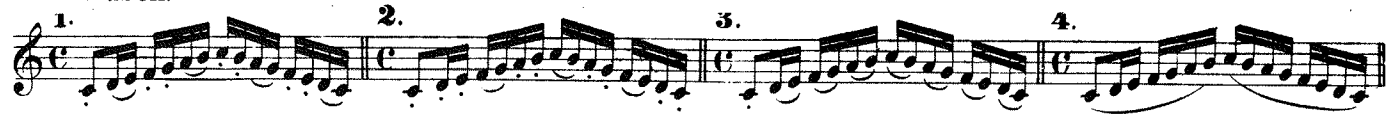
№ 3. Poco Allegro.

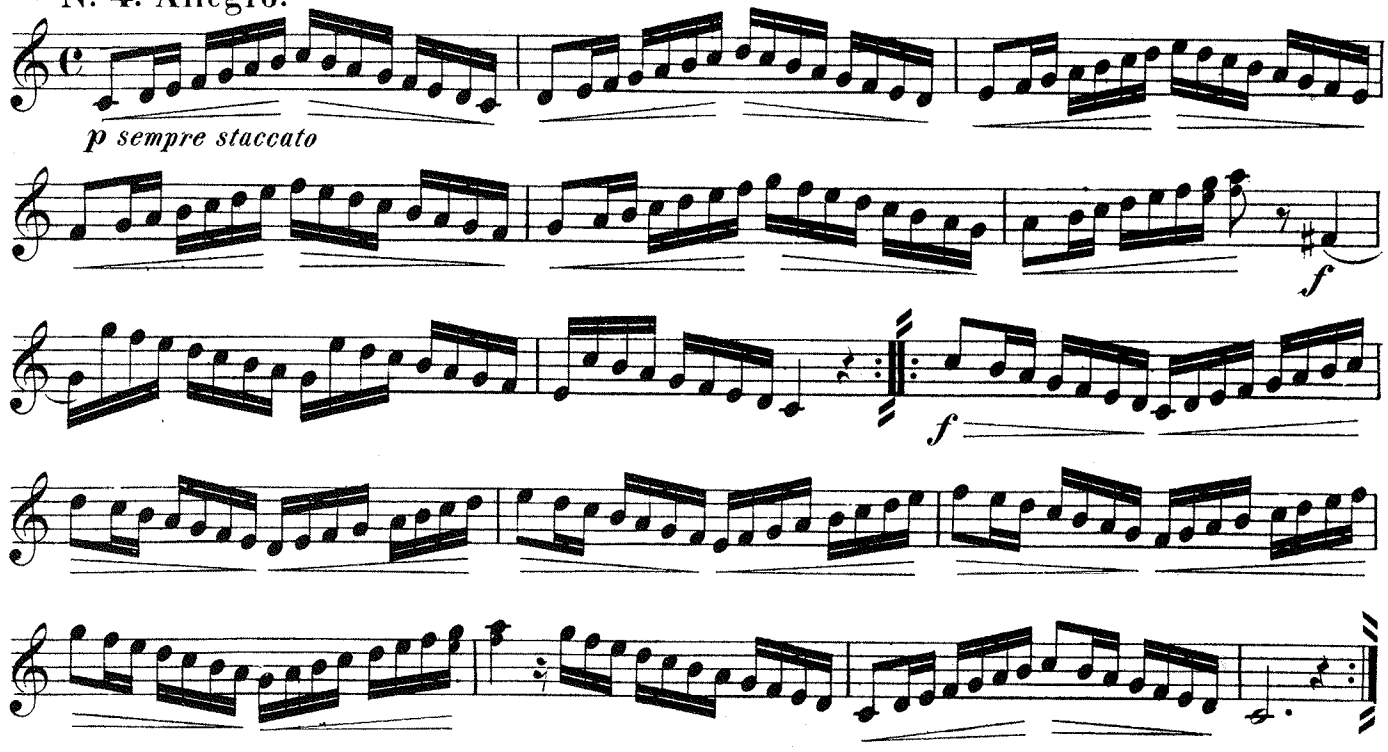


Anmerkung: Es wird von Nutzen sein, die mit ✲ bezeichneten Nummern auch auf die hier angegebene Art zu üben.

N. B. It will be of advantage, also to practise numbers marked ✲ in the form here given.



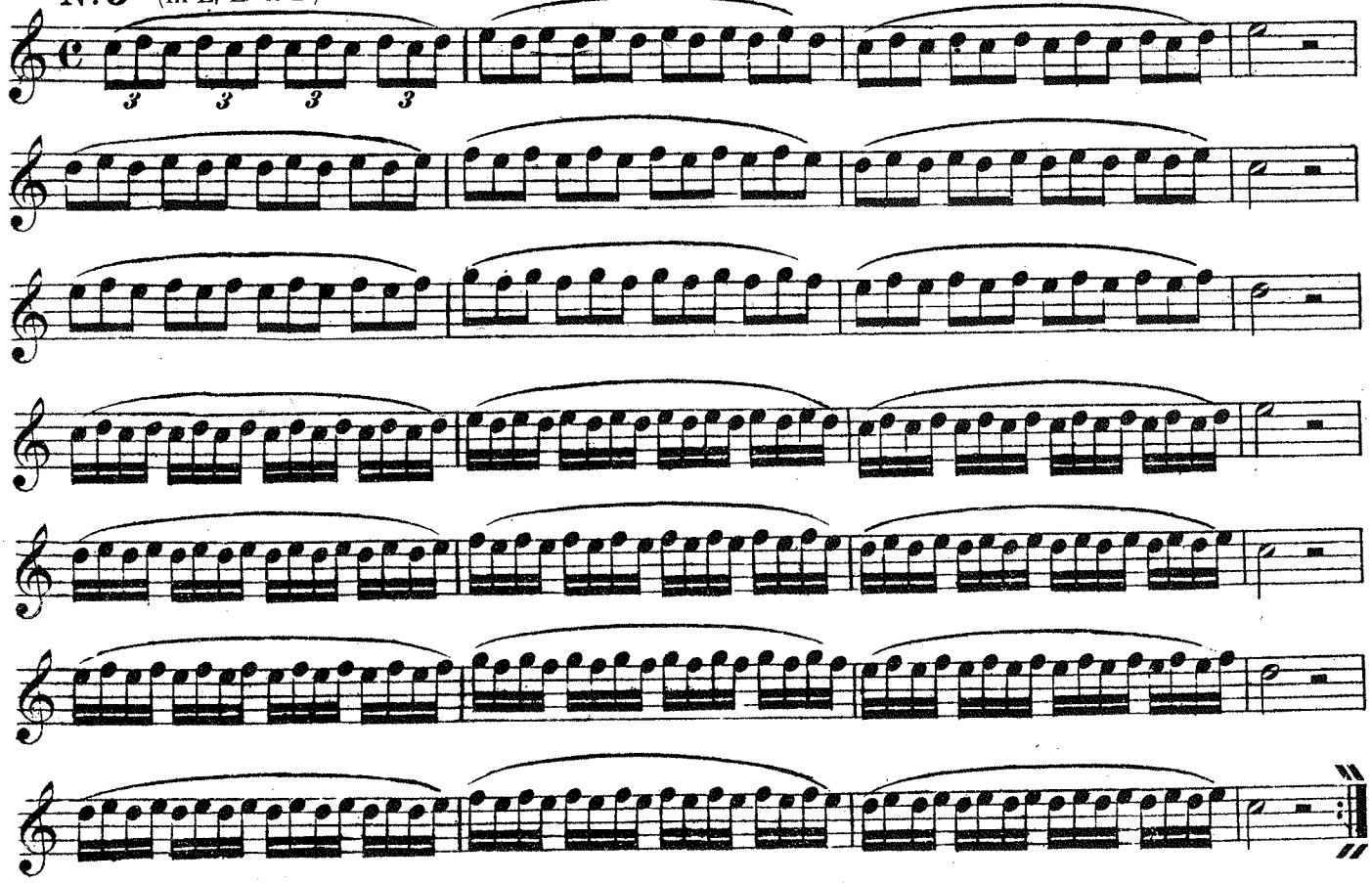
✲ № 4. Allegro.



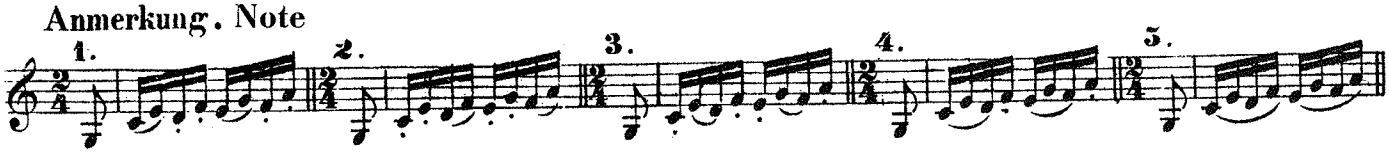
Anmerkung zu Nr. 5: Bindeübungen, tägliche Vorübungen zum Triller (Lippentriller), die Noten gleichmäßig anfangs langsamer, dann schneller werdend blasend und alle auf leerem Horne oder je nach Transposition **auf 2. (in E) 1. (in Es)** od. 3. **(in D)-Ventile.**

Note to No. 5: Phrasing exercises, daily preparatory exercises on the trill (lip-trill), the notes uniformly slower at first, then growing quicker, and all as open notes, or, when transposed. on the 2nd valve **(in E),** the 1st **(in E flat)** or 3rd (in D).

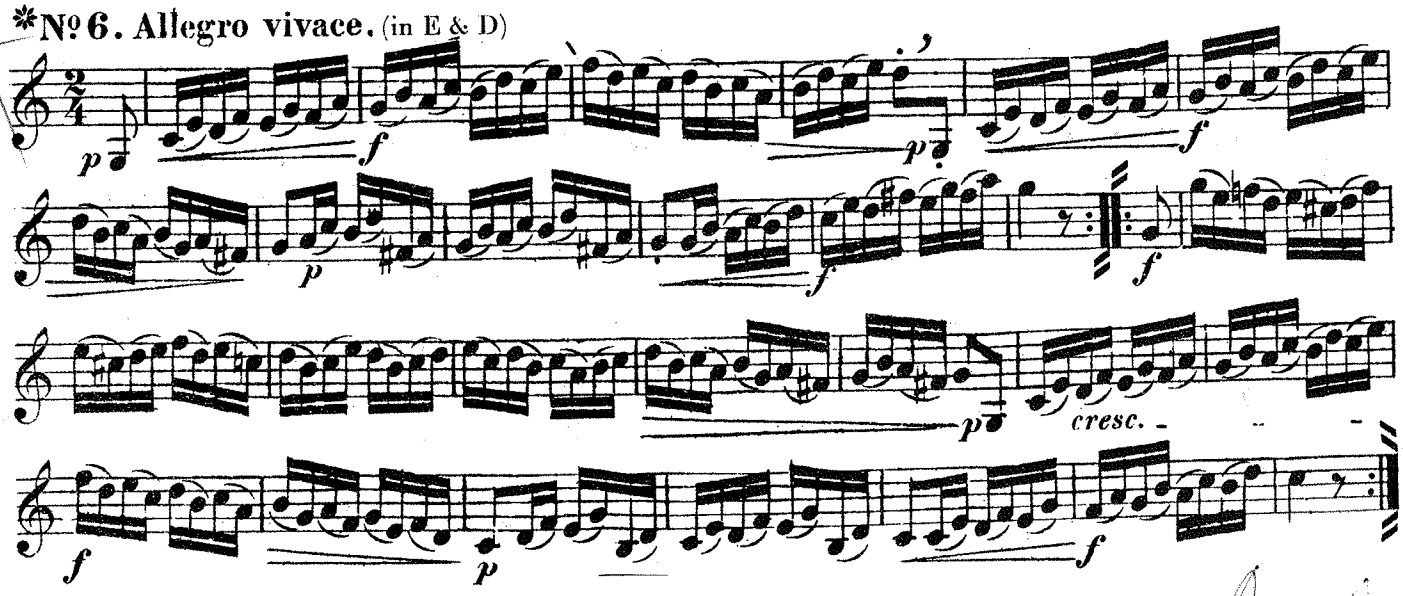
№ 5 (in E, E♭ & D)



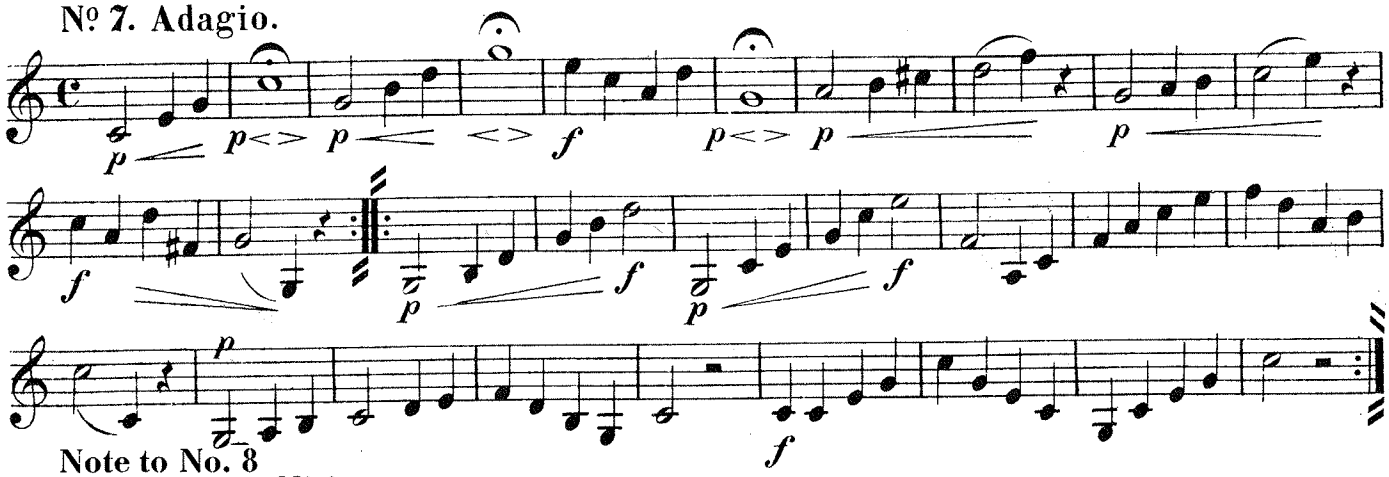
Anmerkung. Note



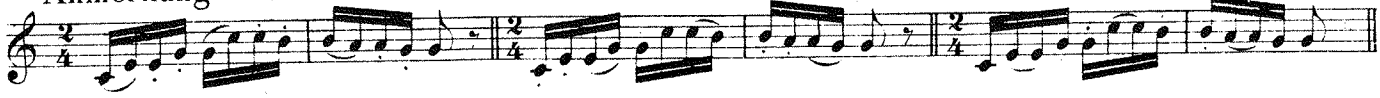
***№ 6. Allegro vivace.** (in E & D)



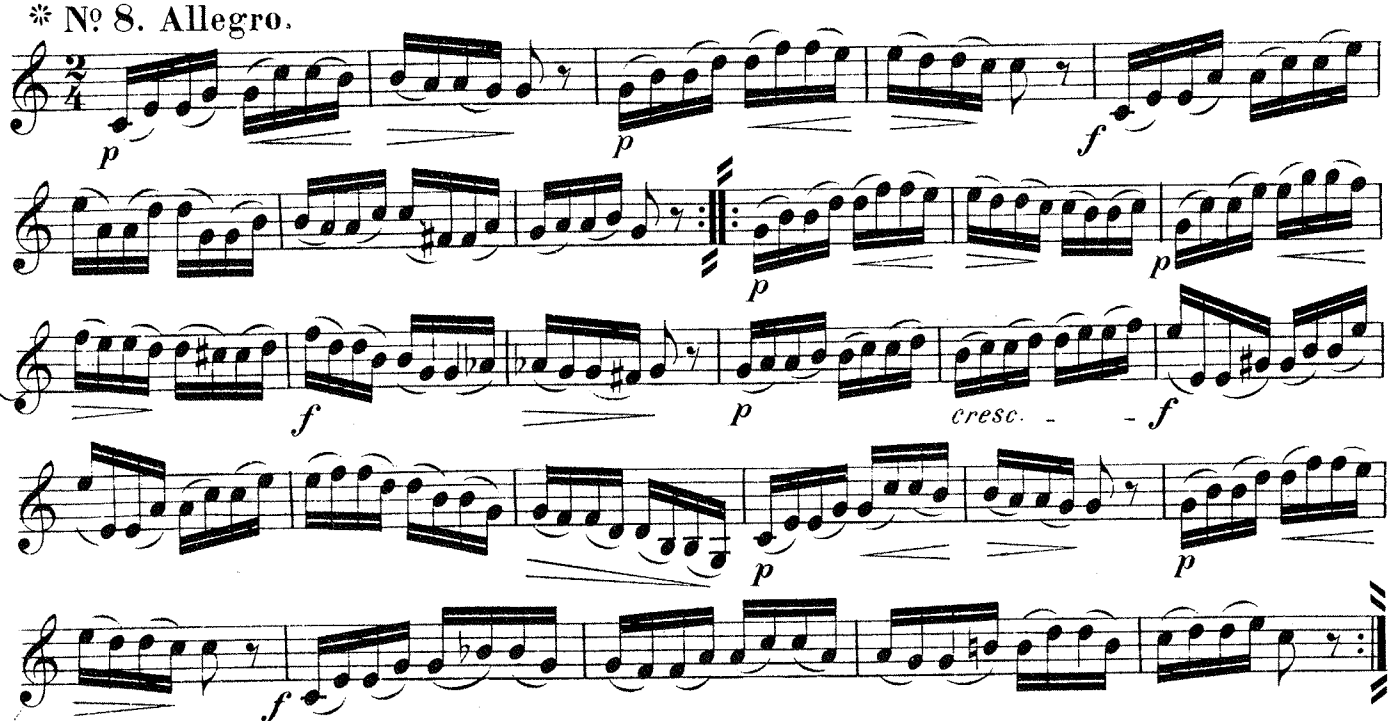
№ 7. Adagio.



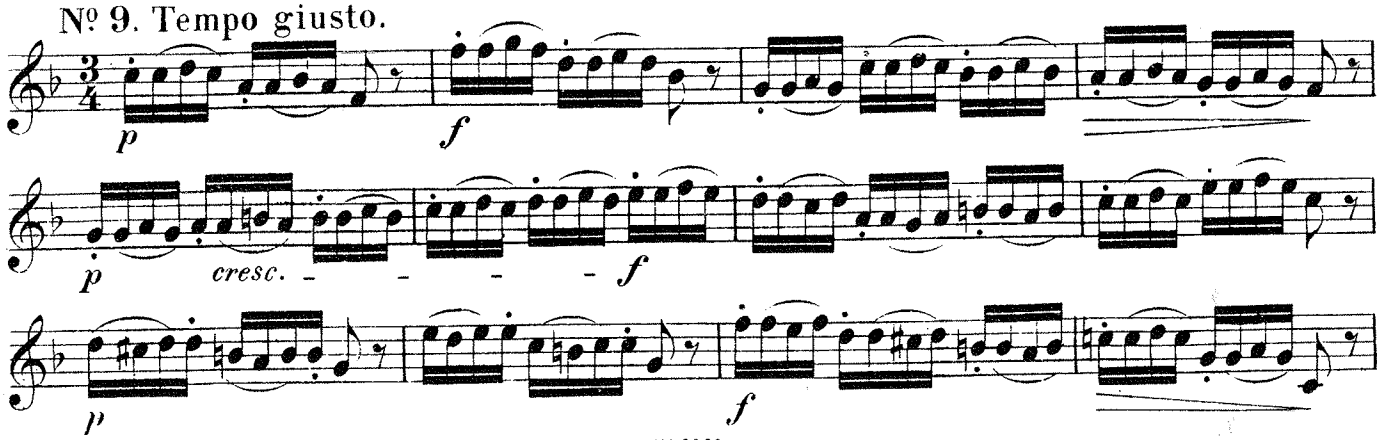
Note to No. 8
Anmerkung zu № 8.

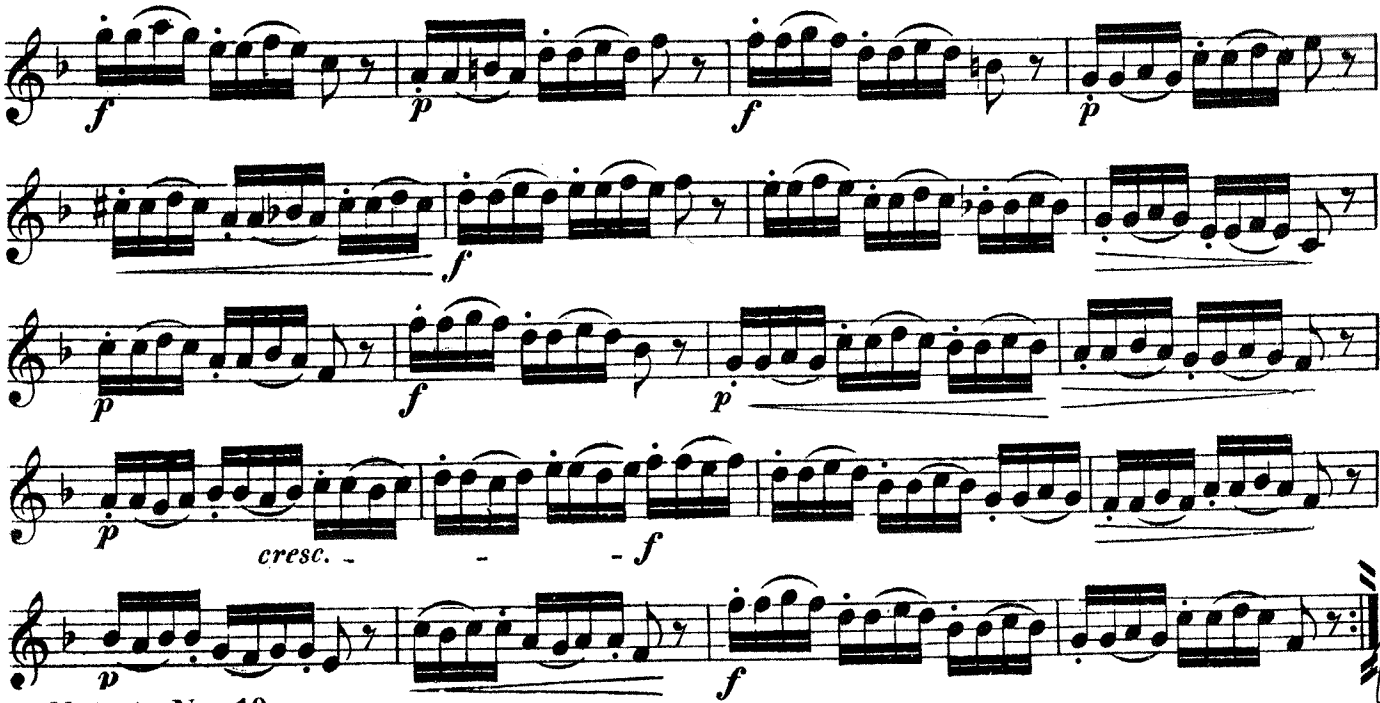


✻ № 8. Allegro.

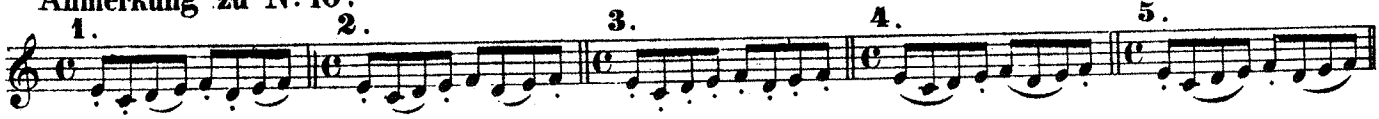


№ 9. Tempo giusto.

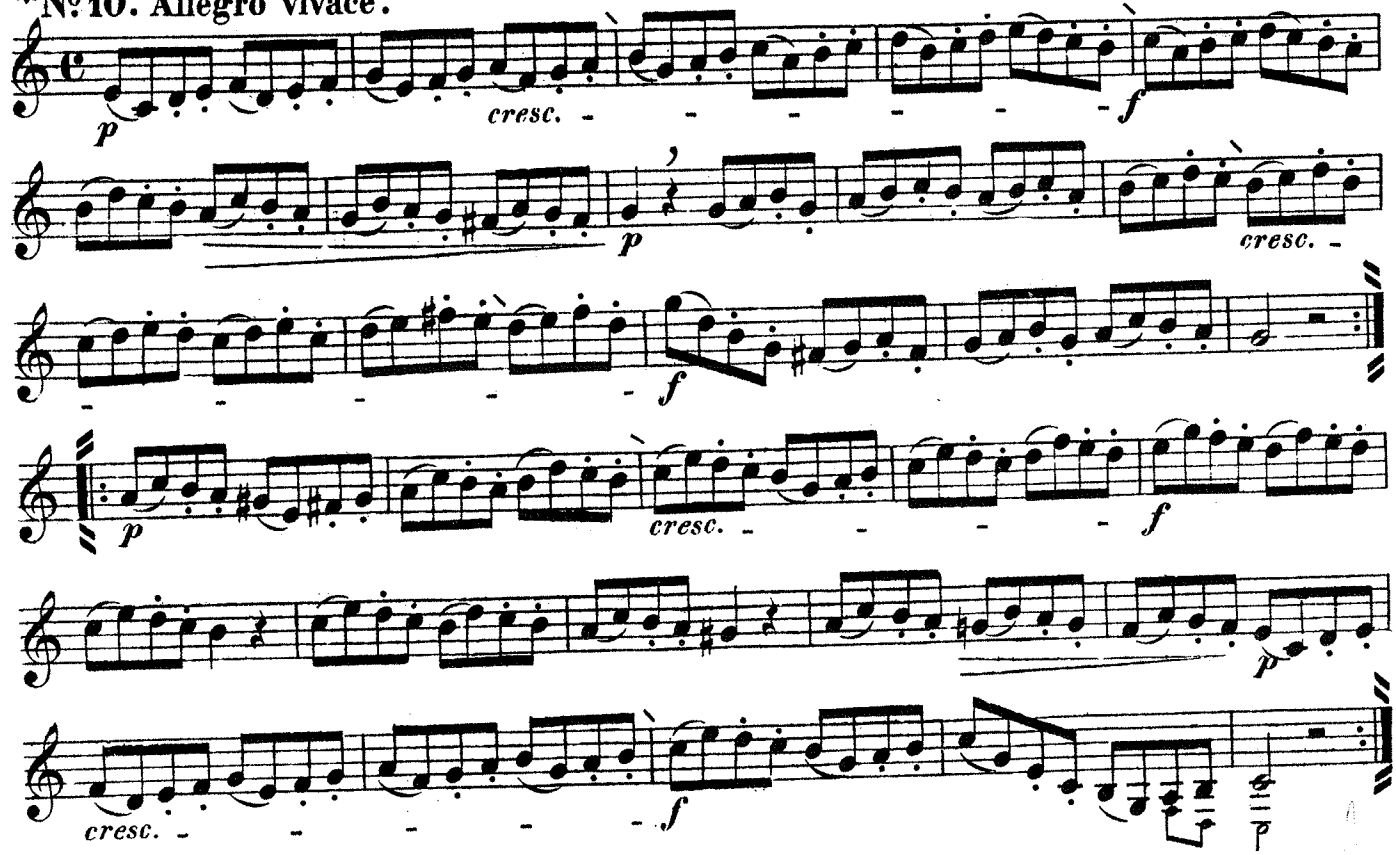




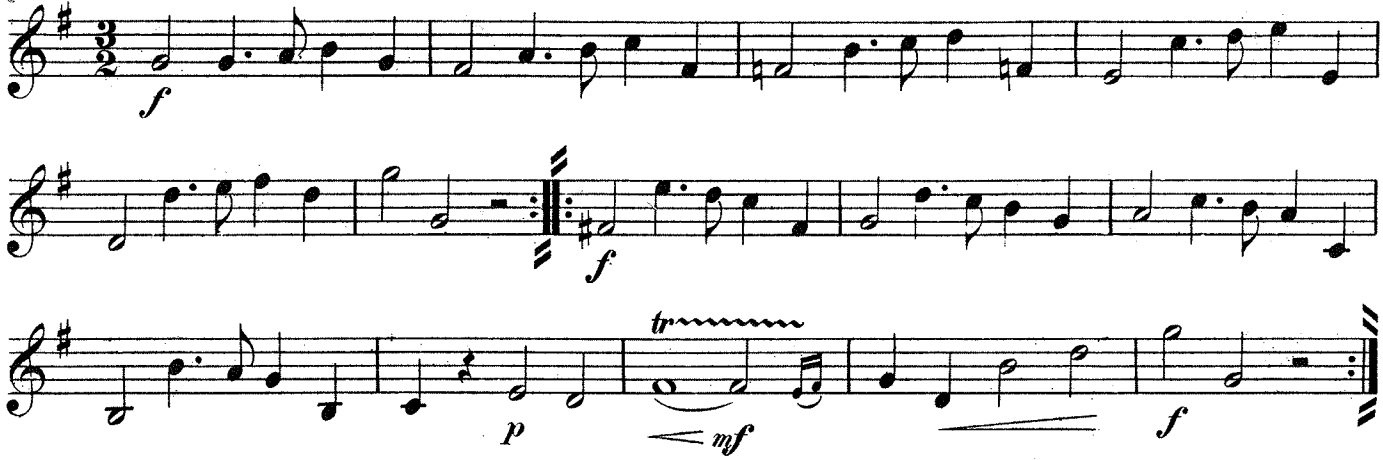
Note to No. 10
Anmerkung zu Nº 10.



***Nº 10. Allegro vivace.**

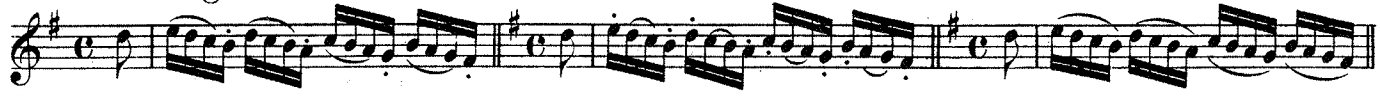


№ 11. Andante.

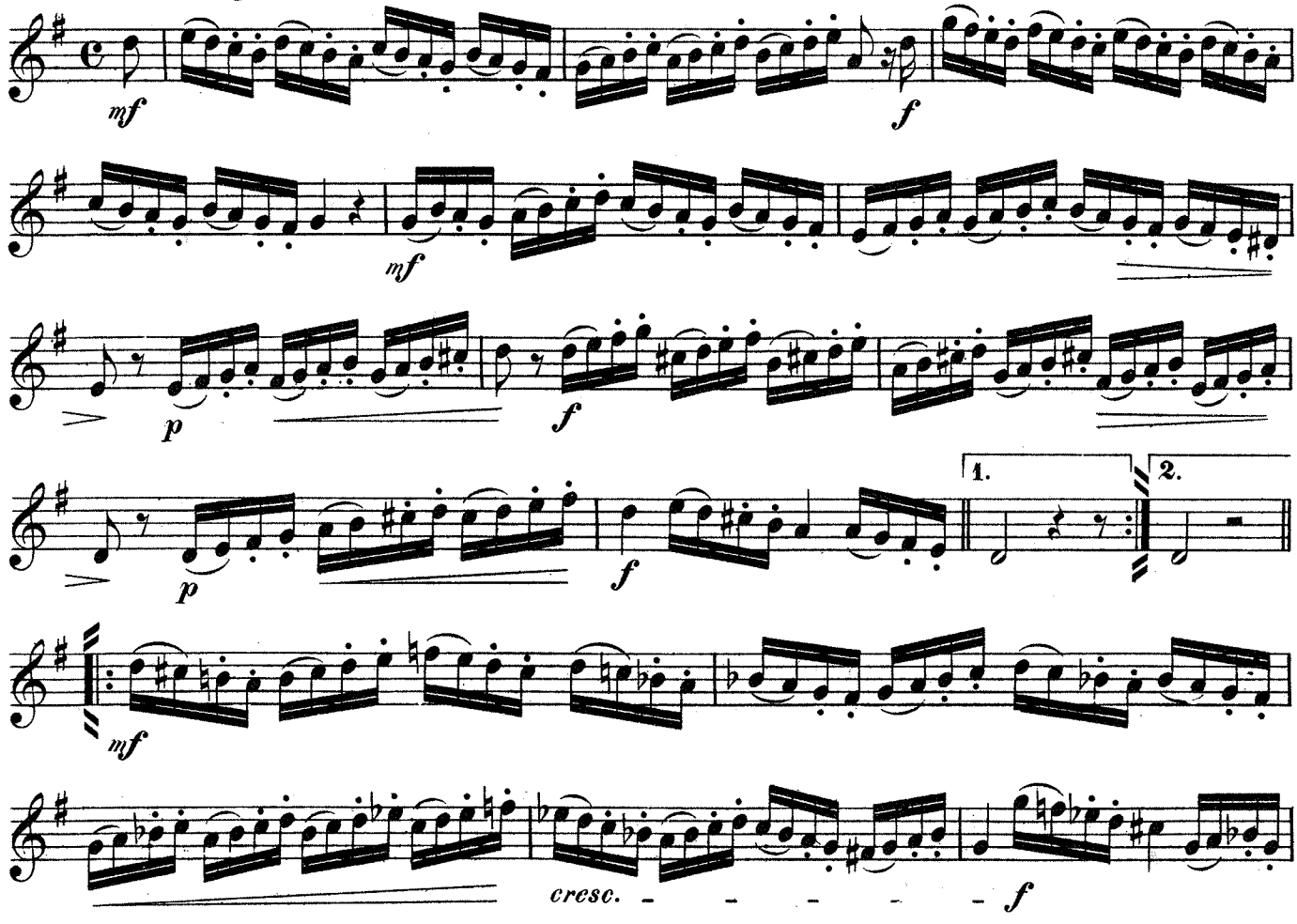


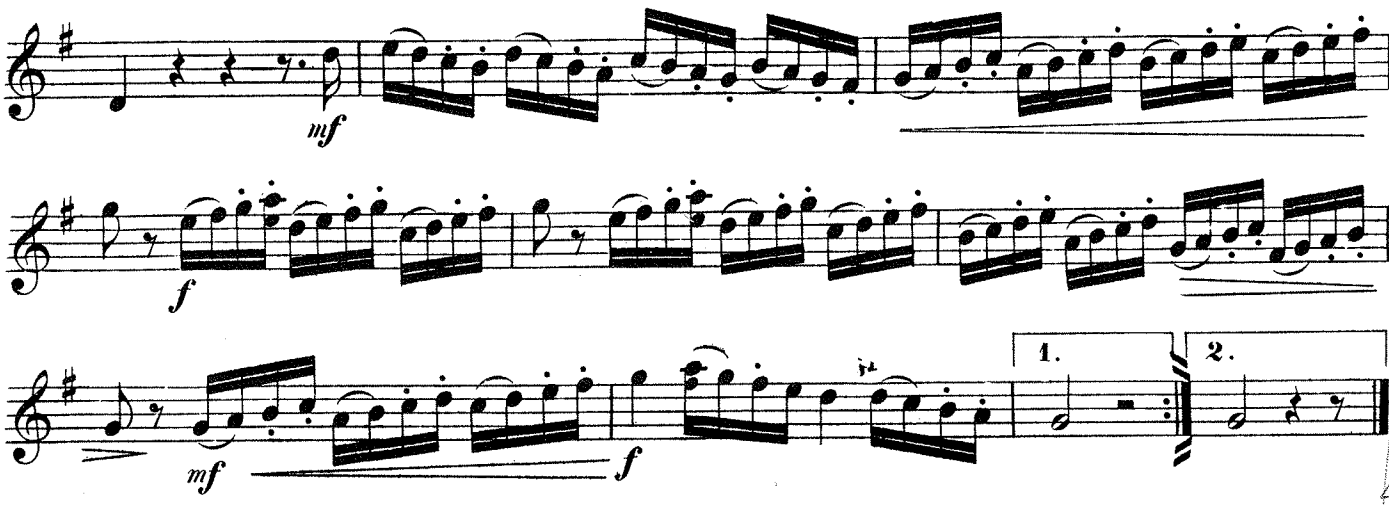
Note to Nr. 12

Anmerkung zu № 12.

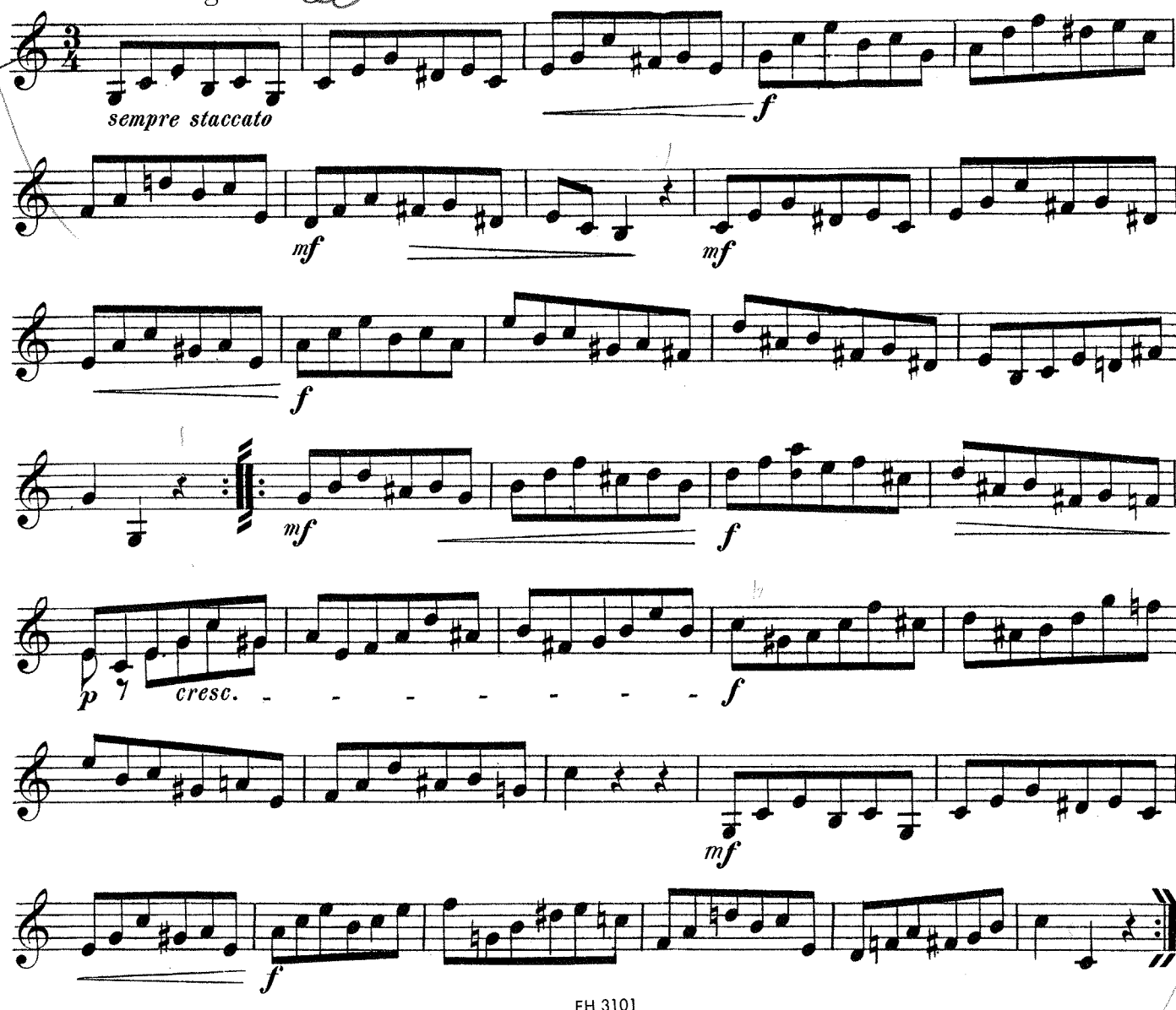


✲ № 12. Allegro moderato.

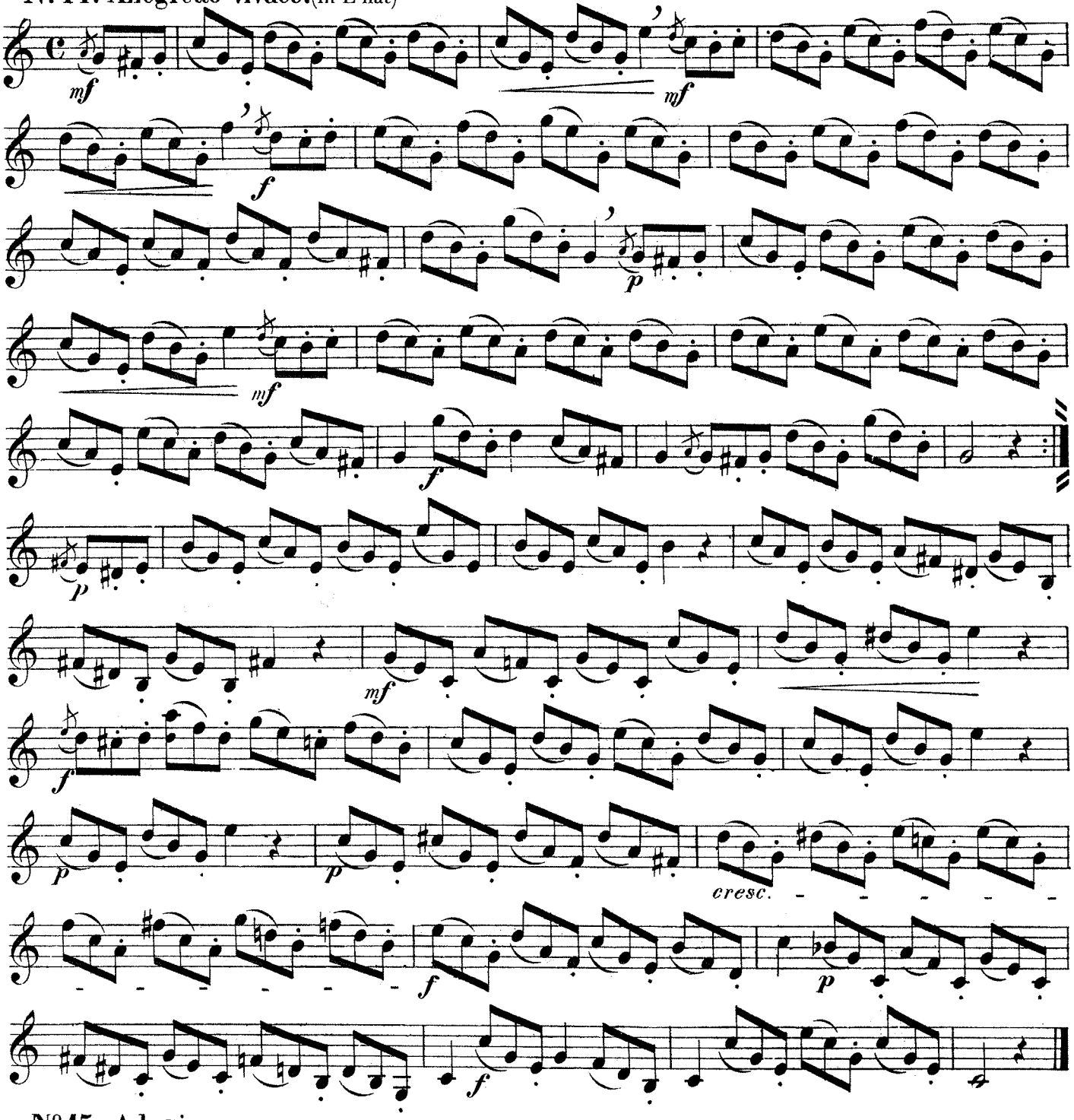




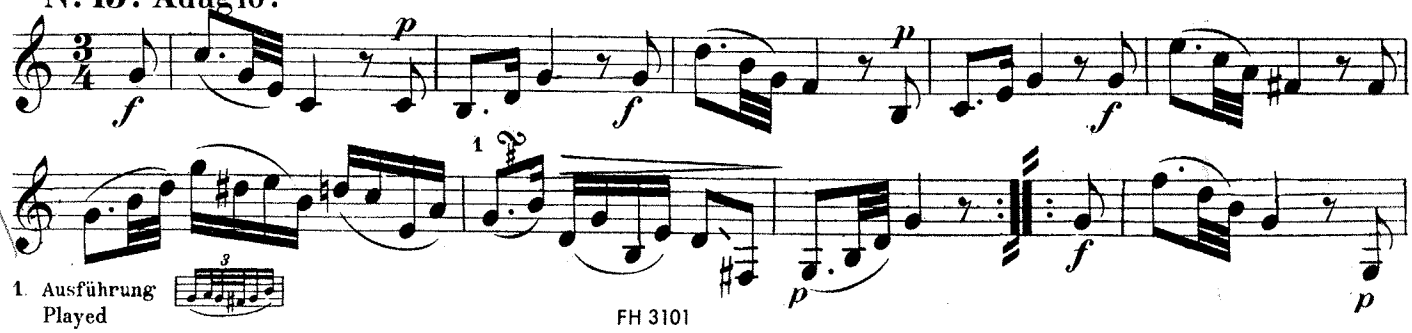
Nº 13. Allegro.



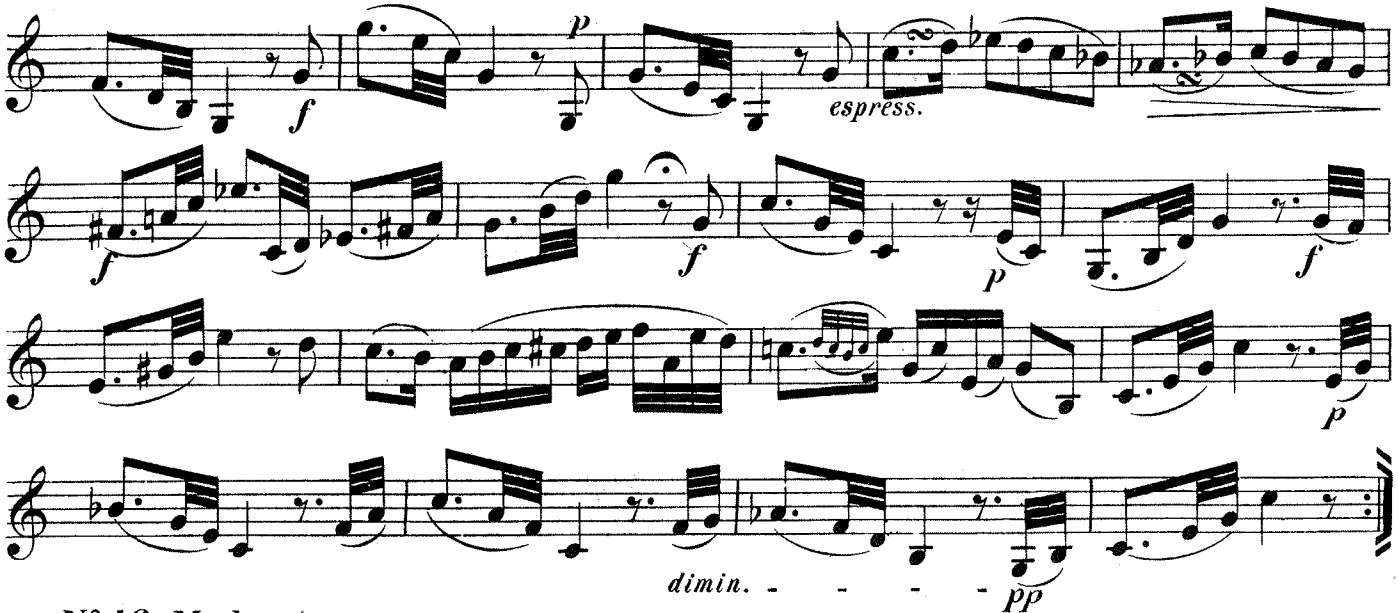
Nº 14. Allegretto vivace. (in E flat)



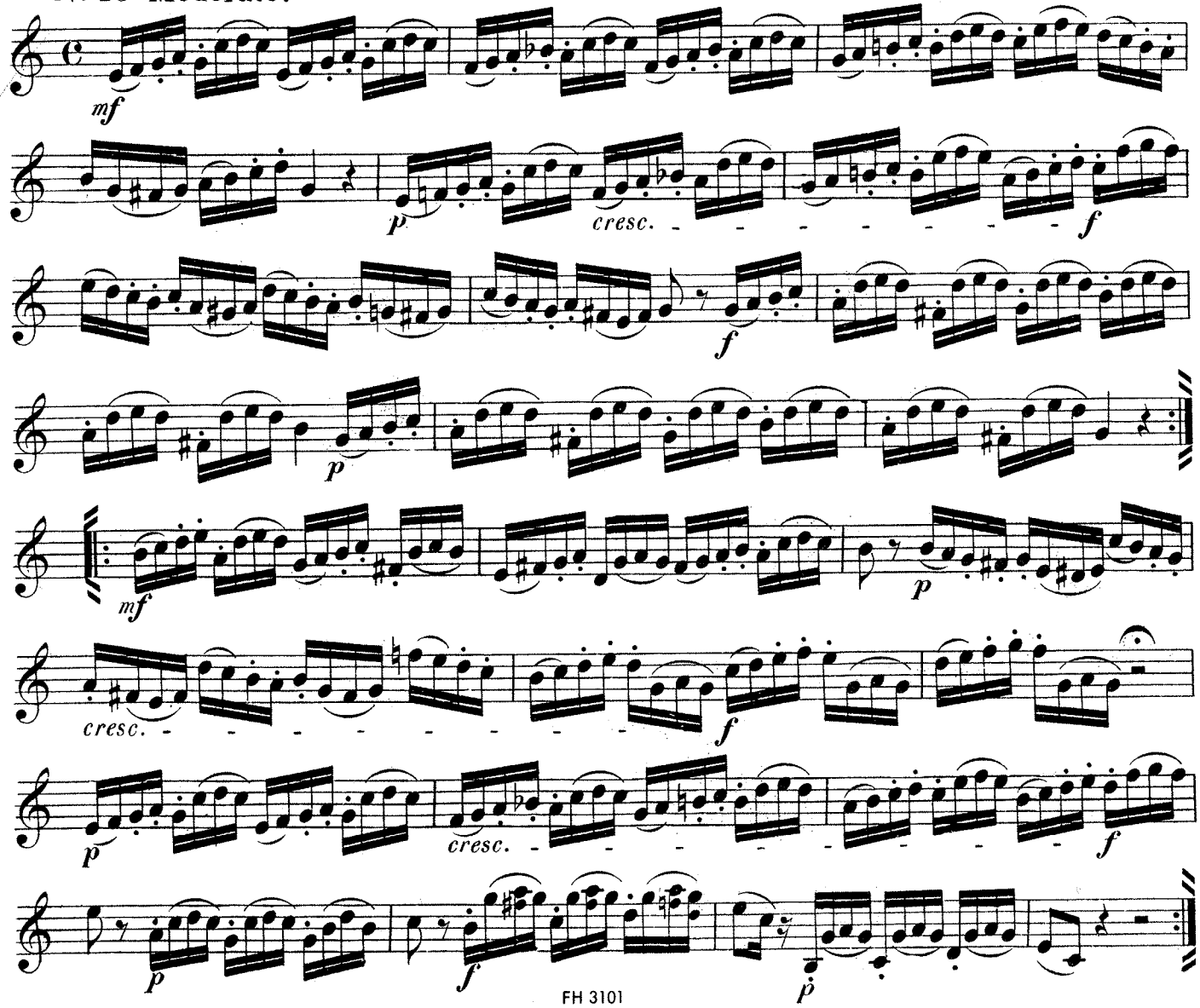
Nº 15. Adagio.



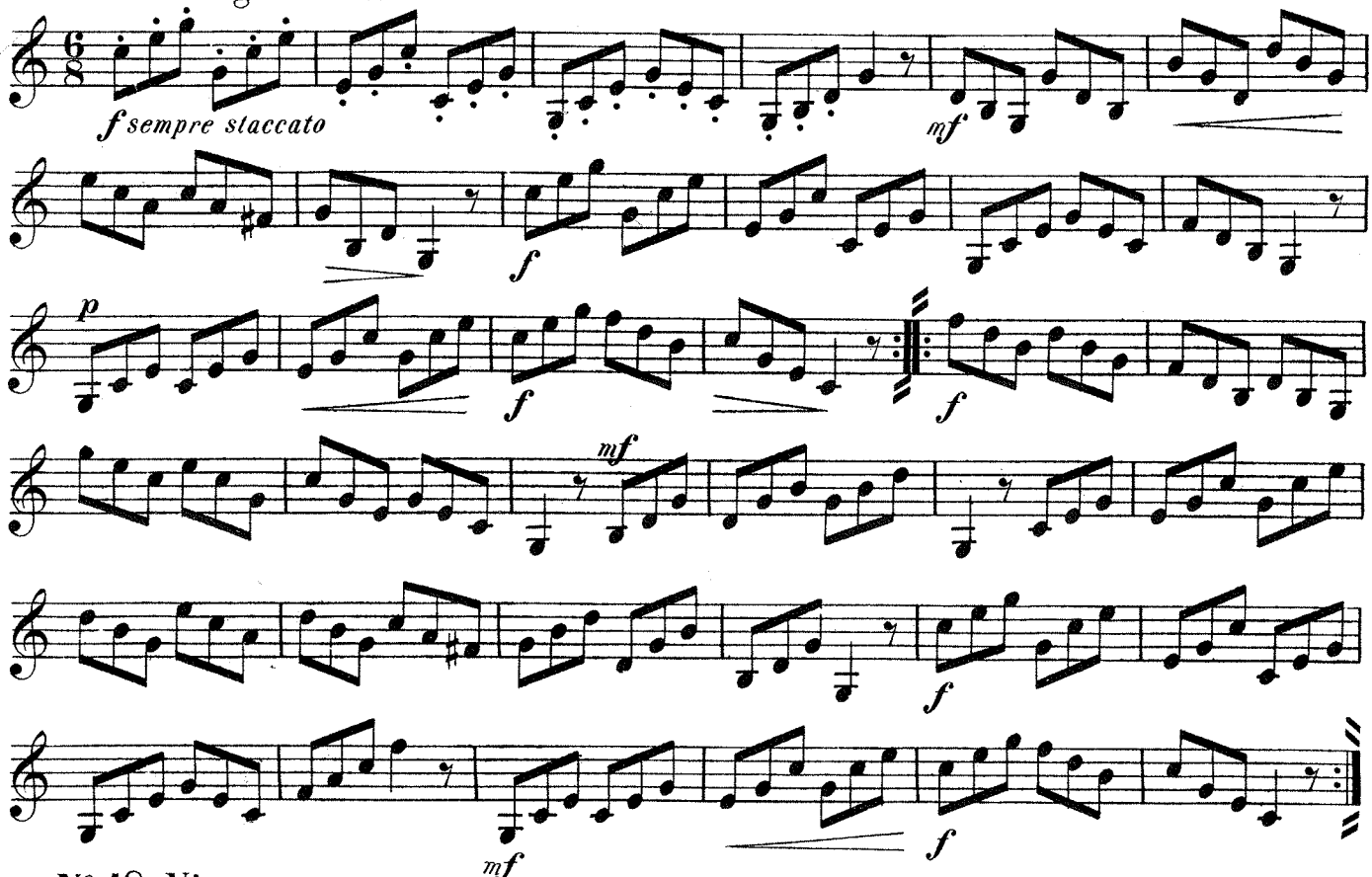
1. Ausführung
Played



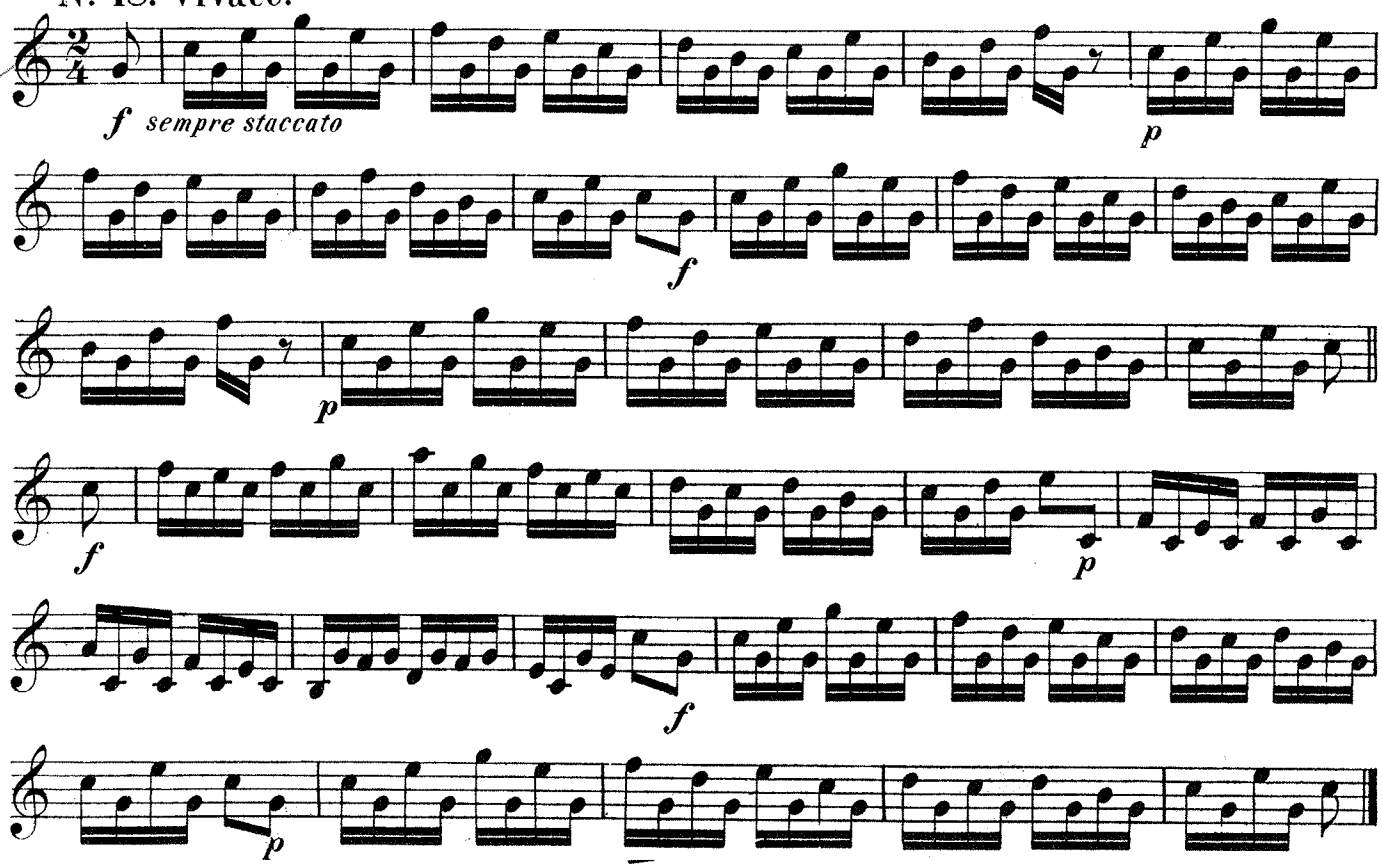
Nº 16. Moderato.



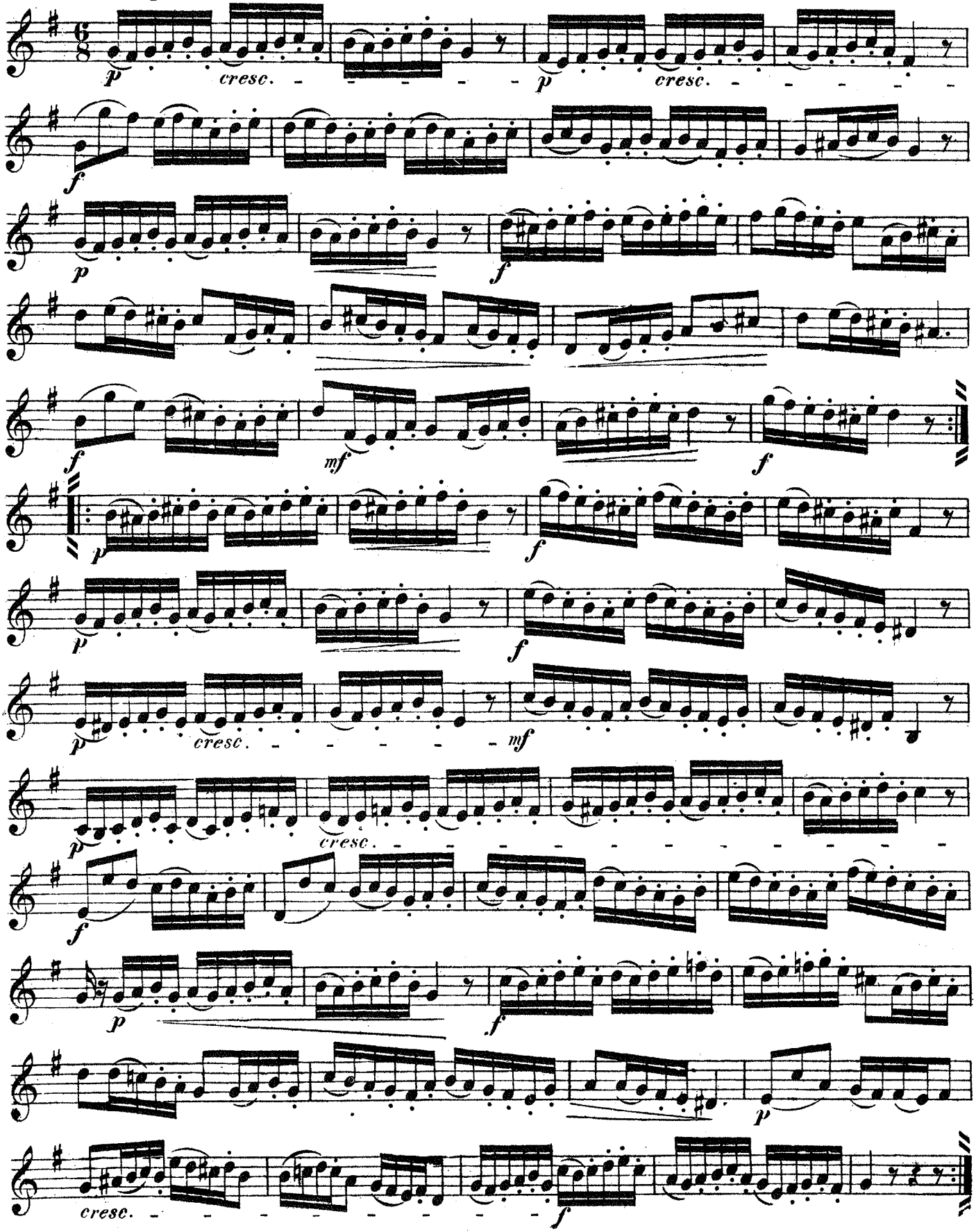
Nº 17. Allegro molto.



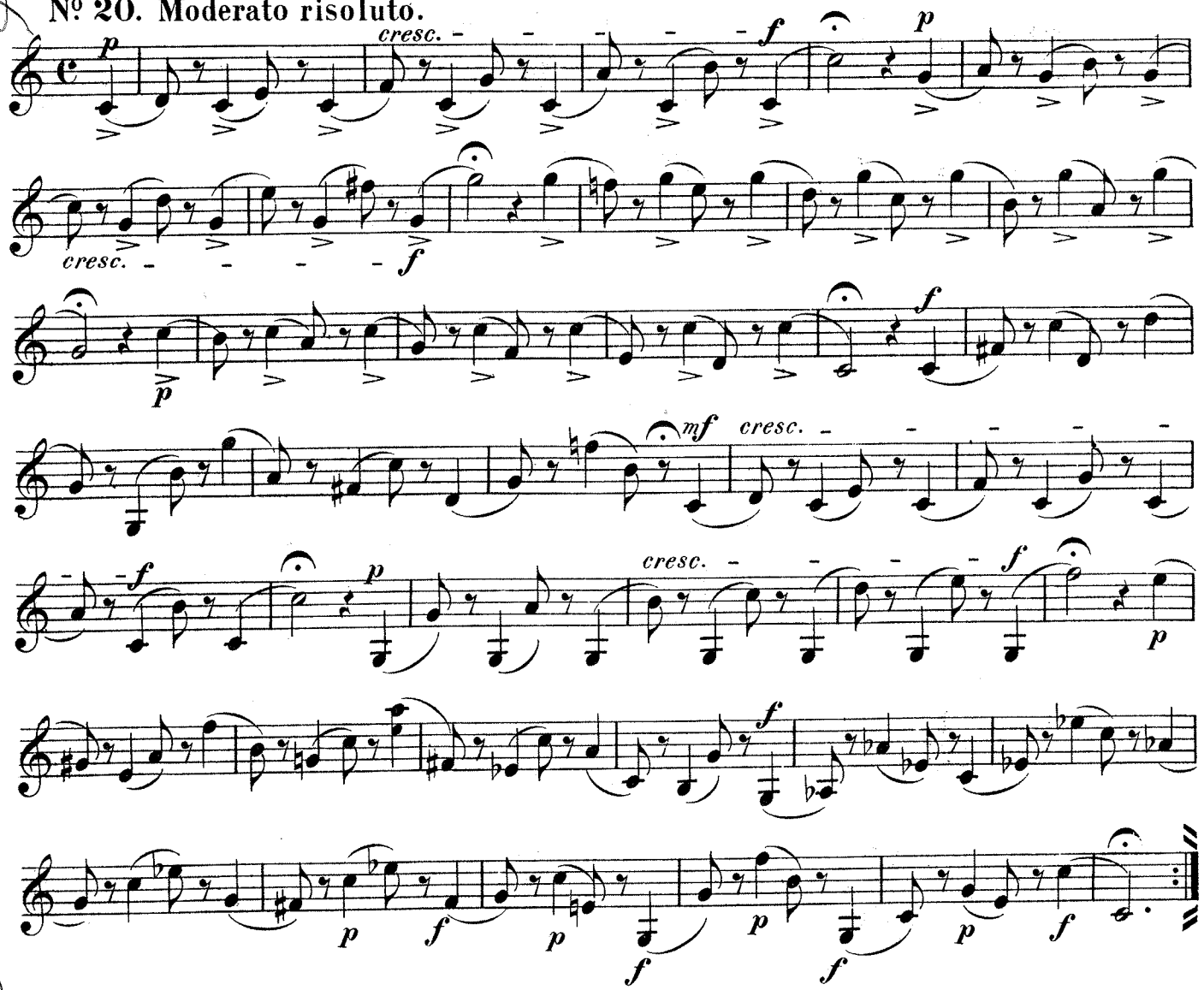
Nº 18. Vivace.



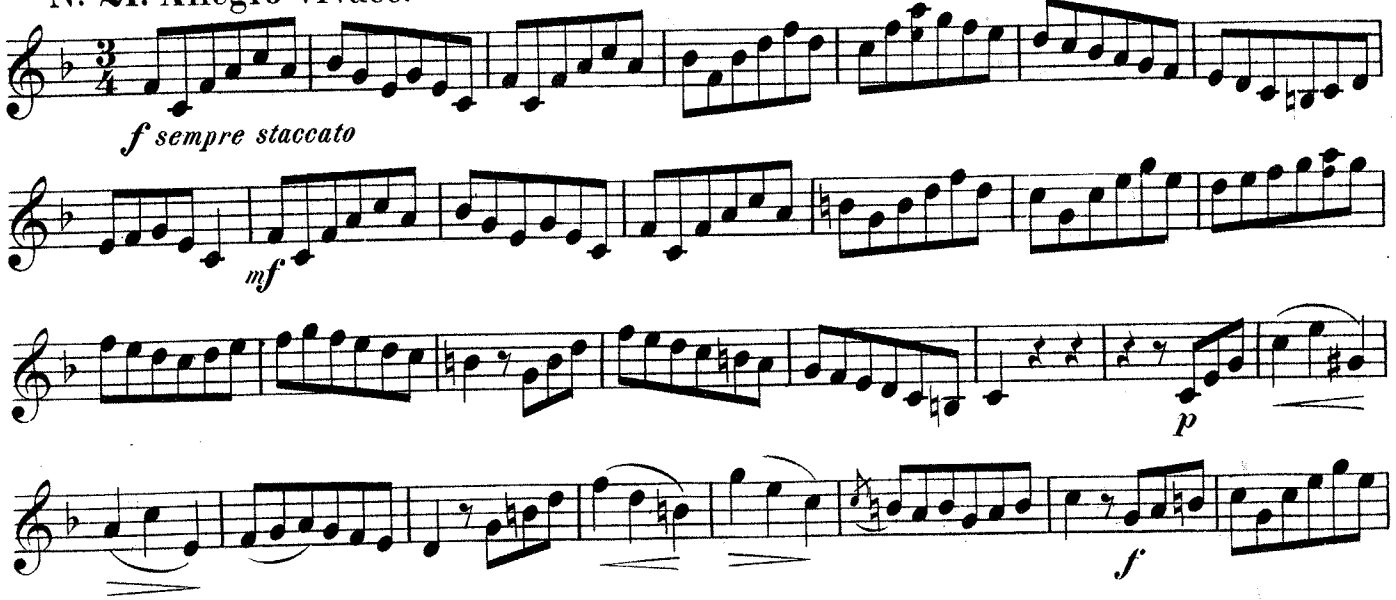
№ 19. Allegro.

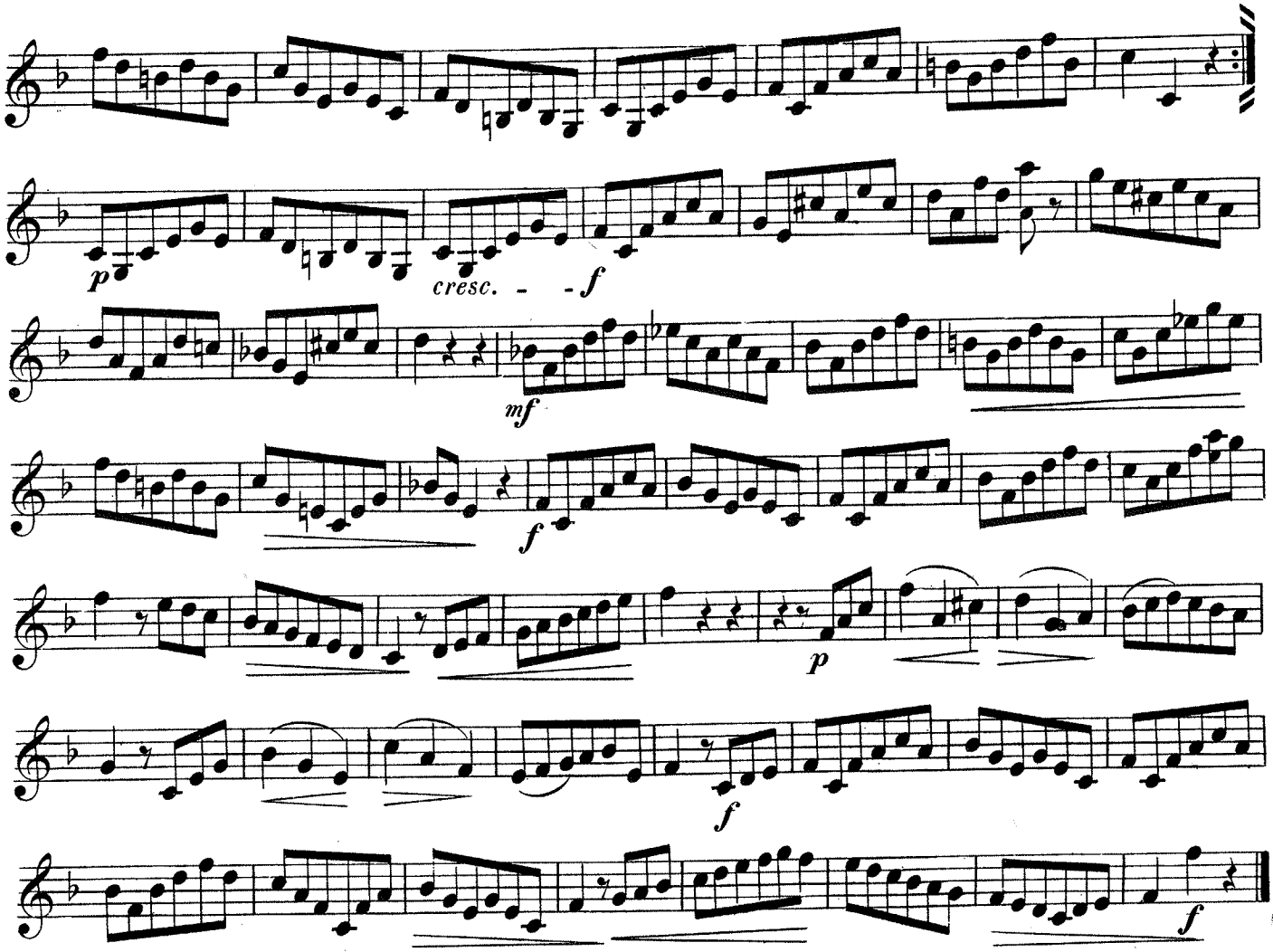


№ 20. Moderato risoluto.

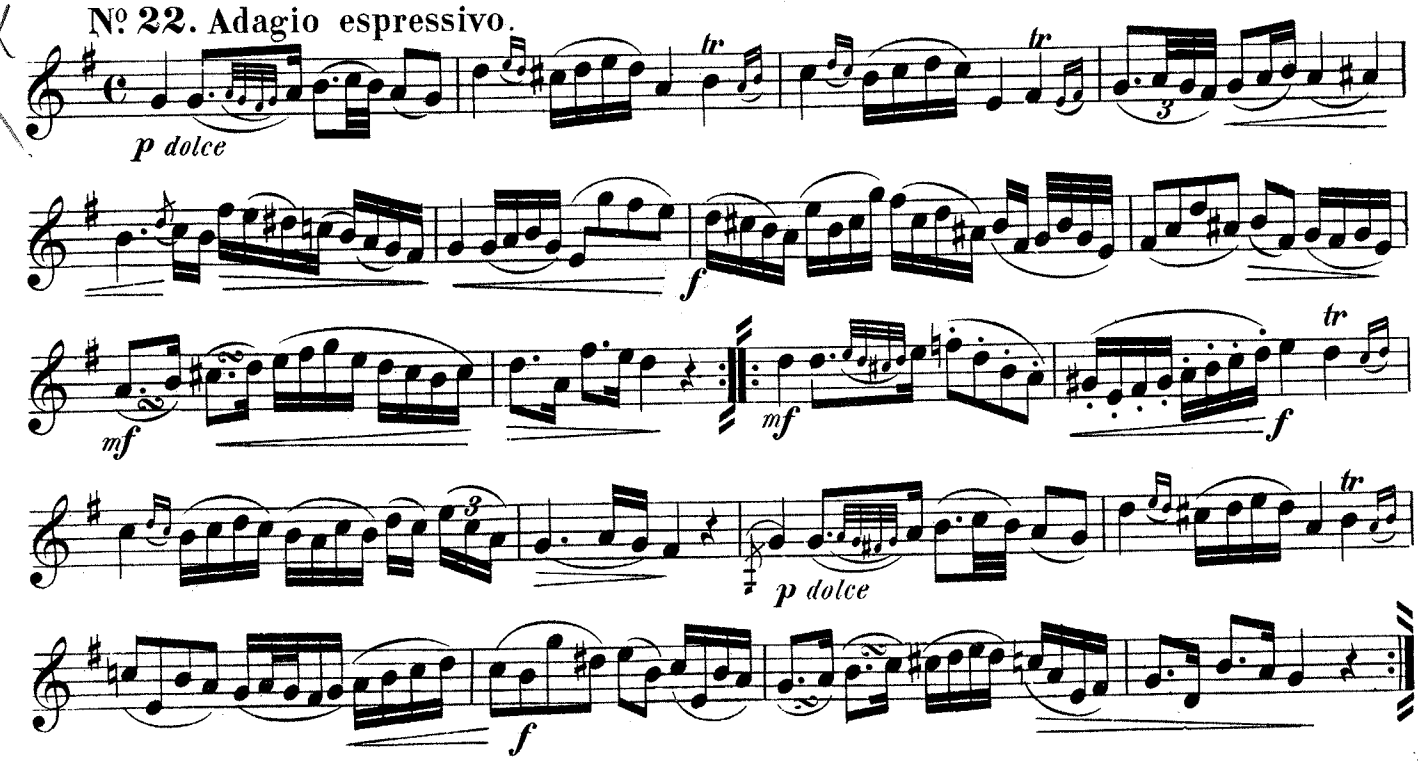


№ 21. Allegro vivace.

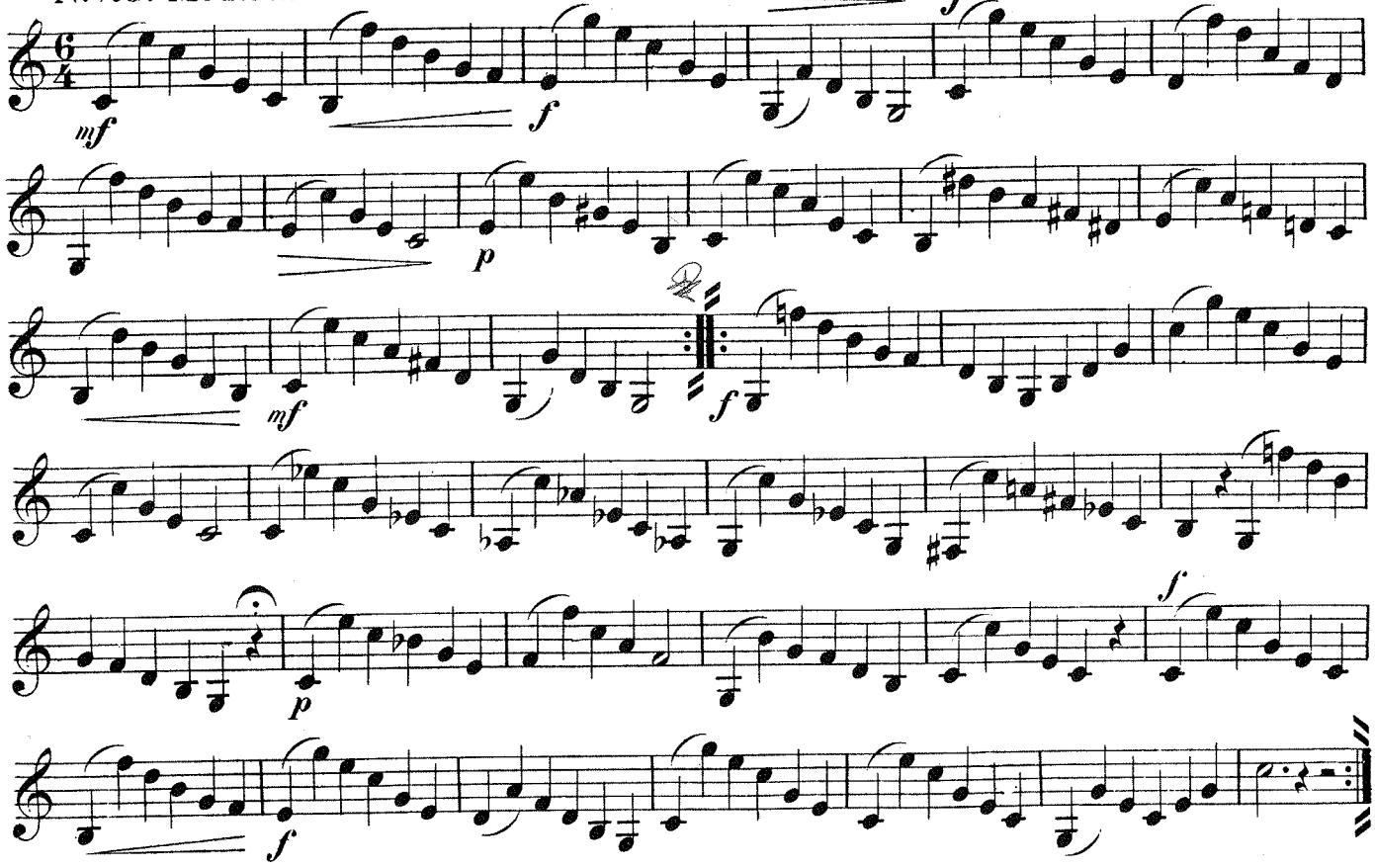




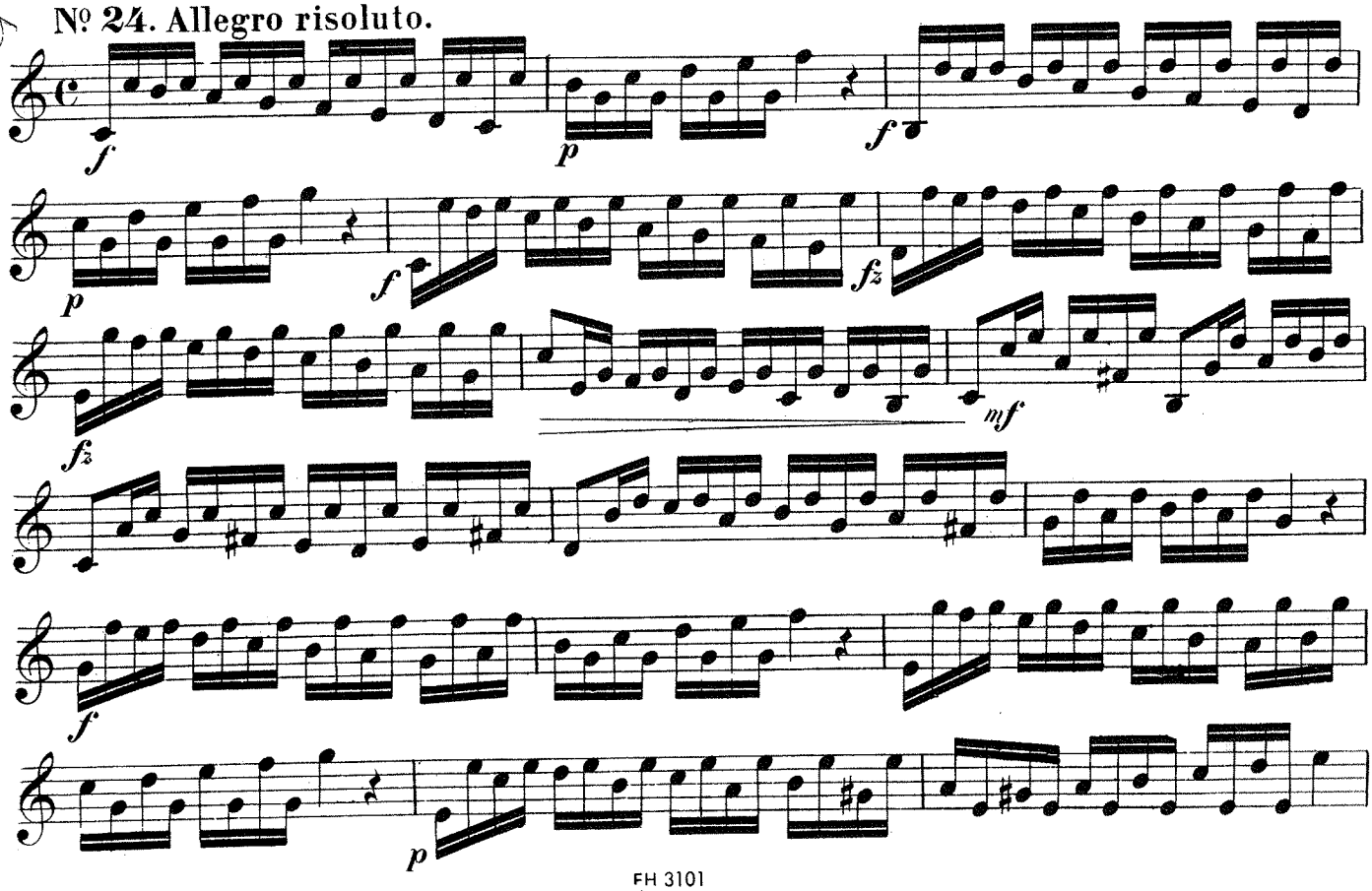
Nº 22. Adagio espressivo.

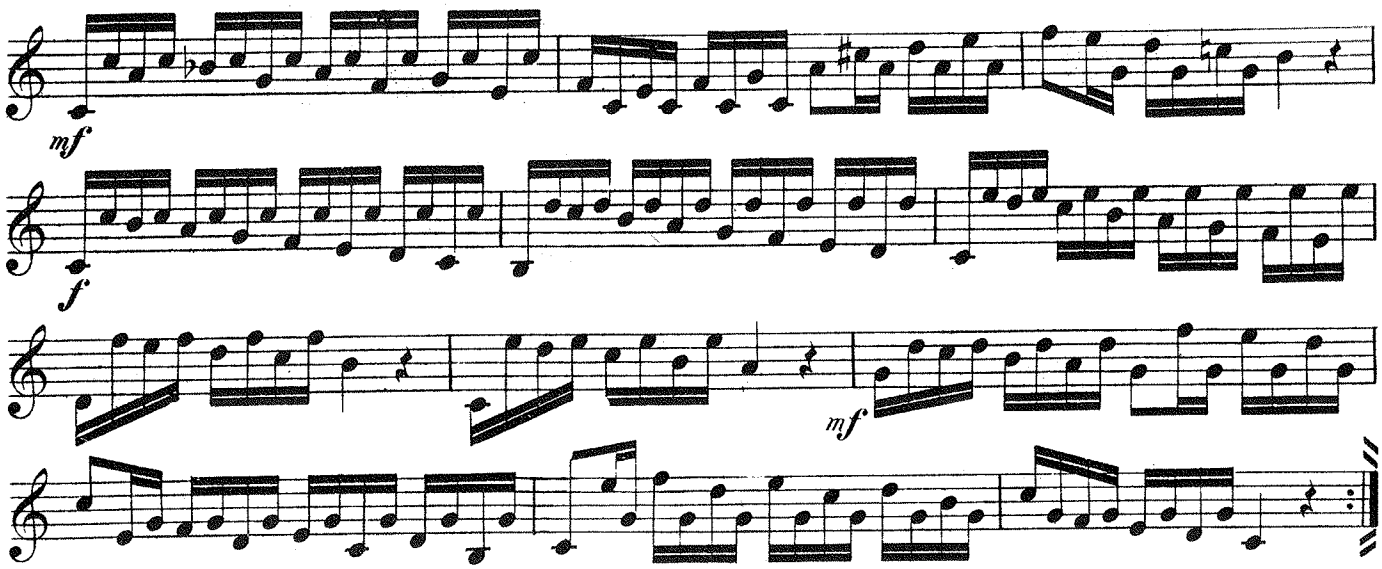


№ 23. Moderato.

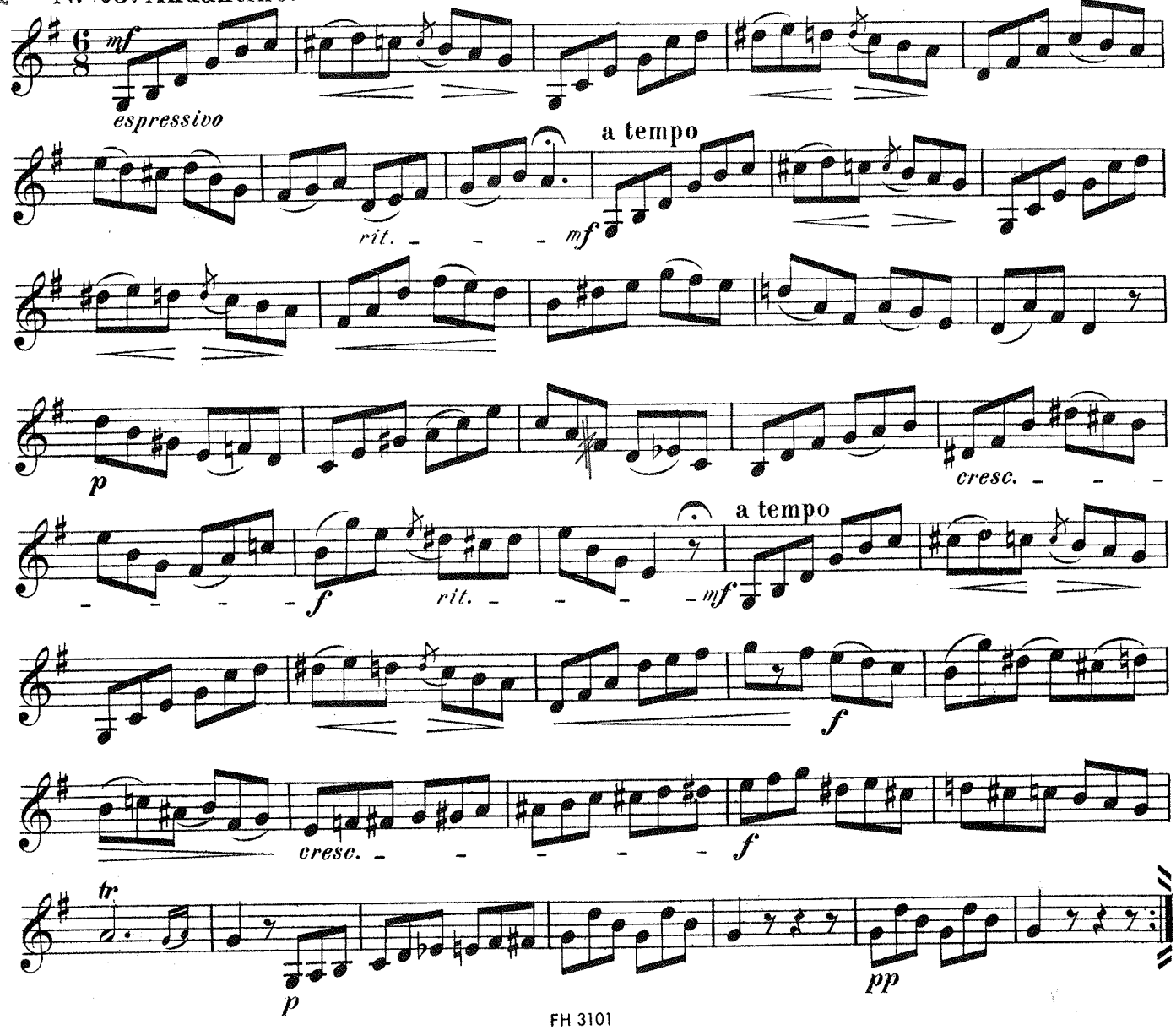


№ 24. Allegro risoluto.

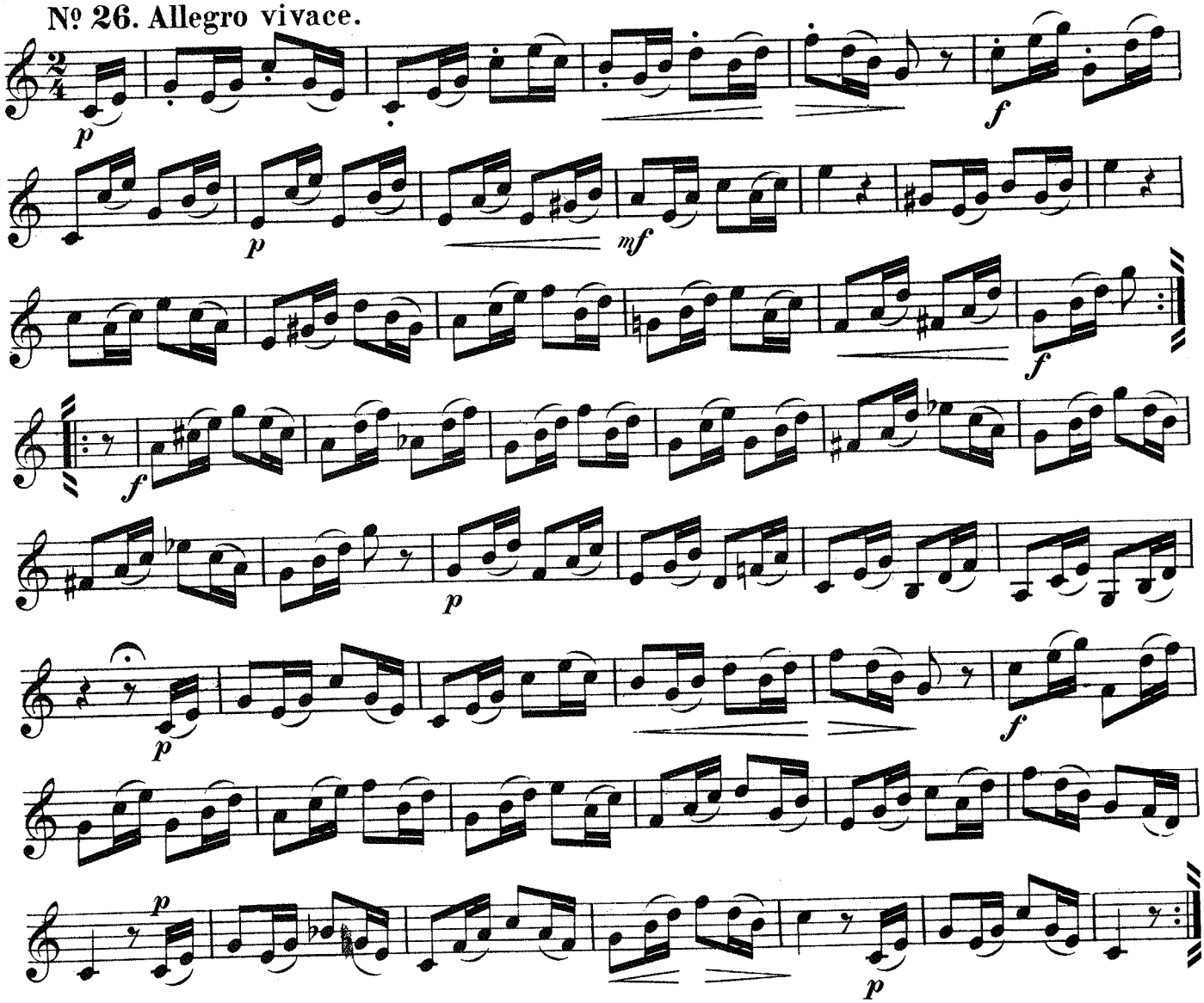




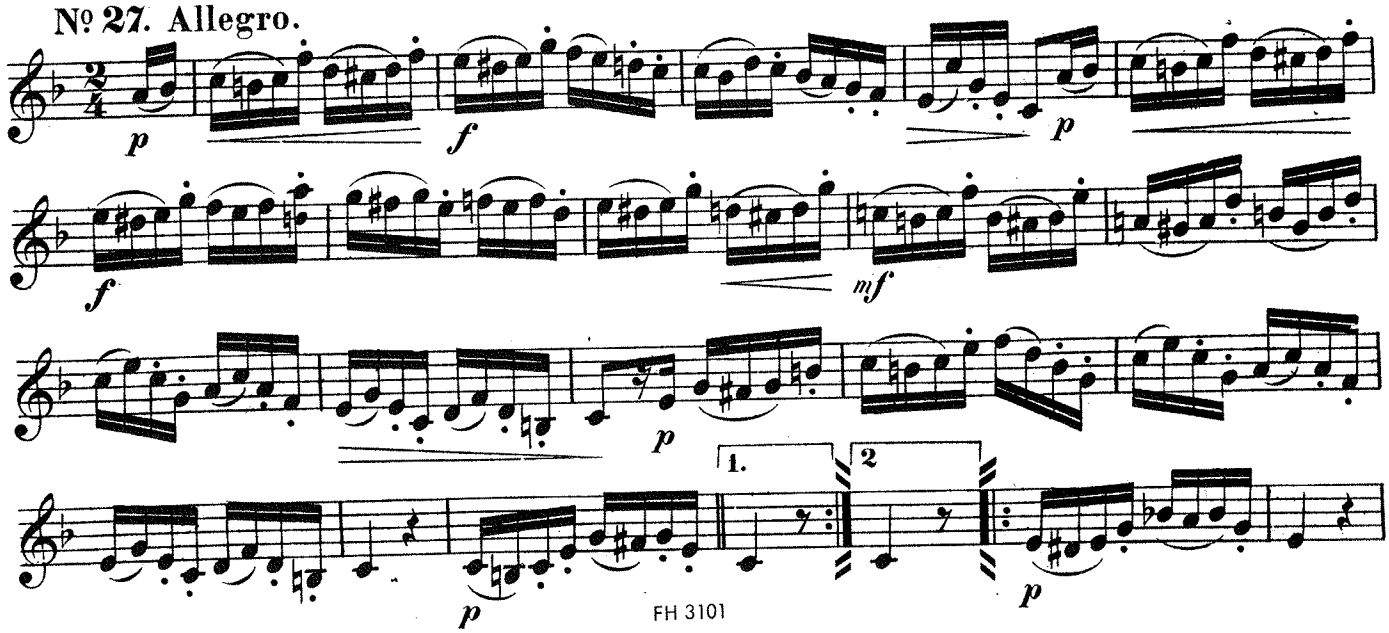
№ 25. Andantino.

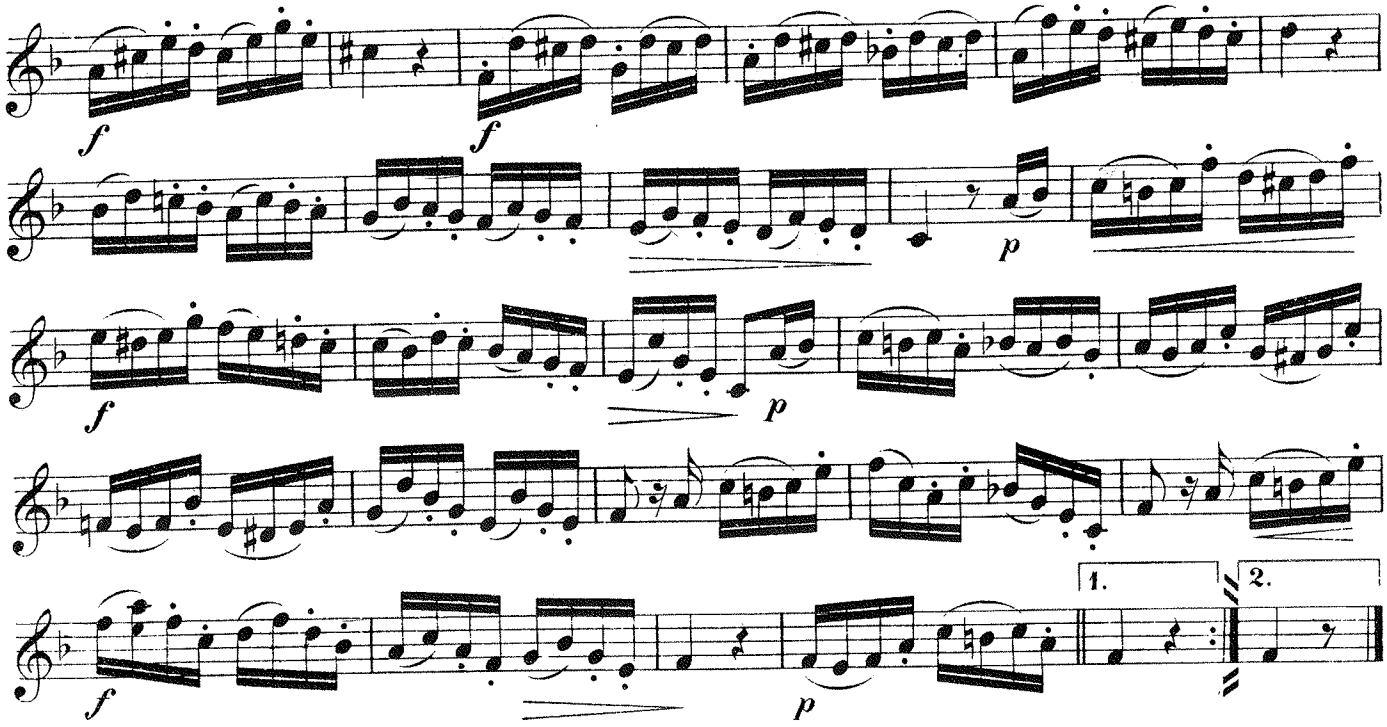


№ 26. Allegro vivace.

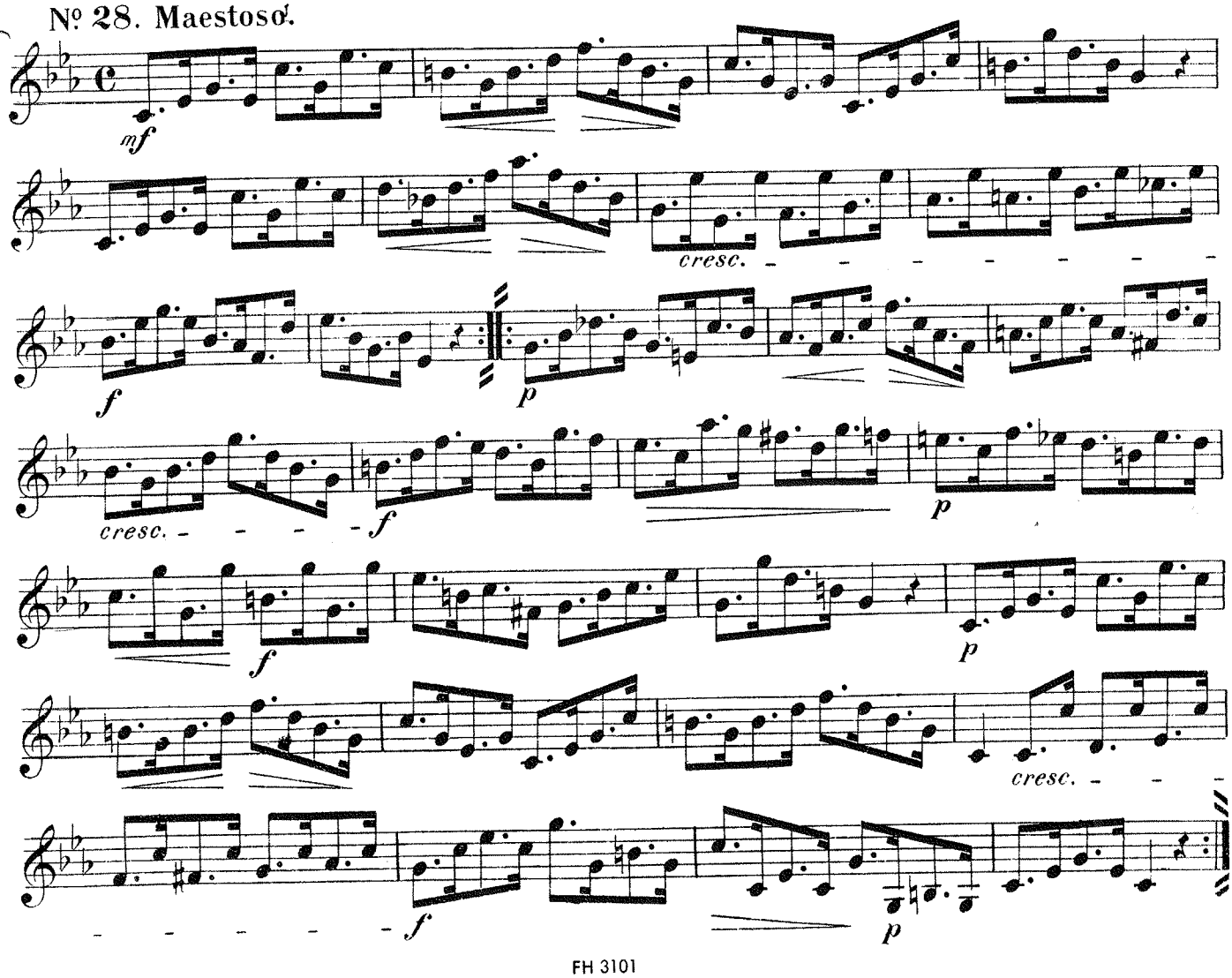


№ 27. Allegro.

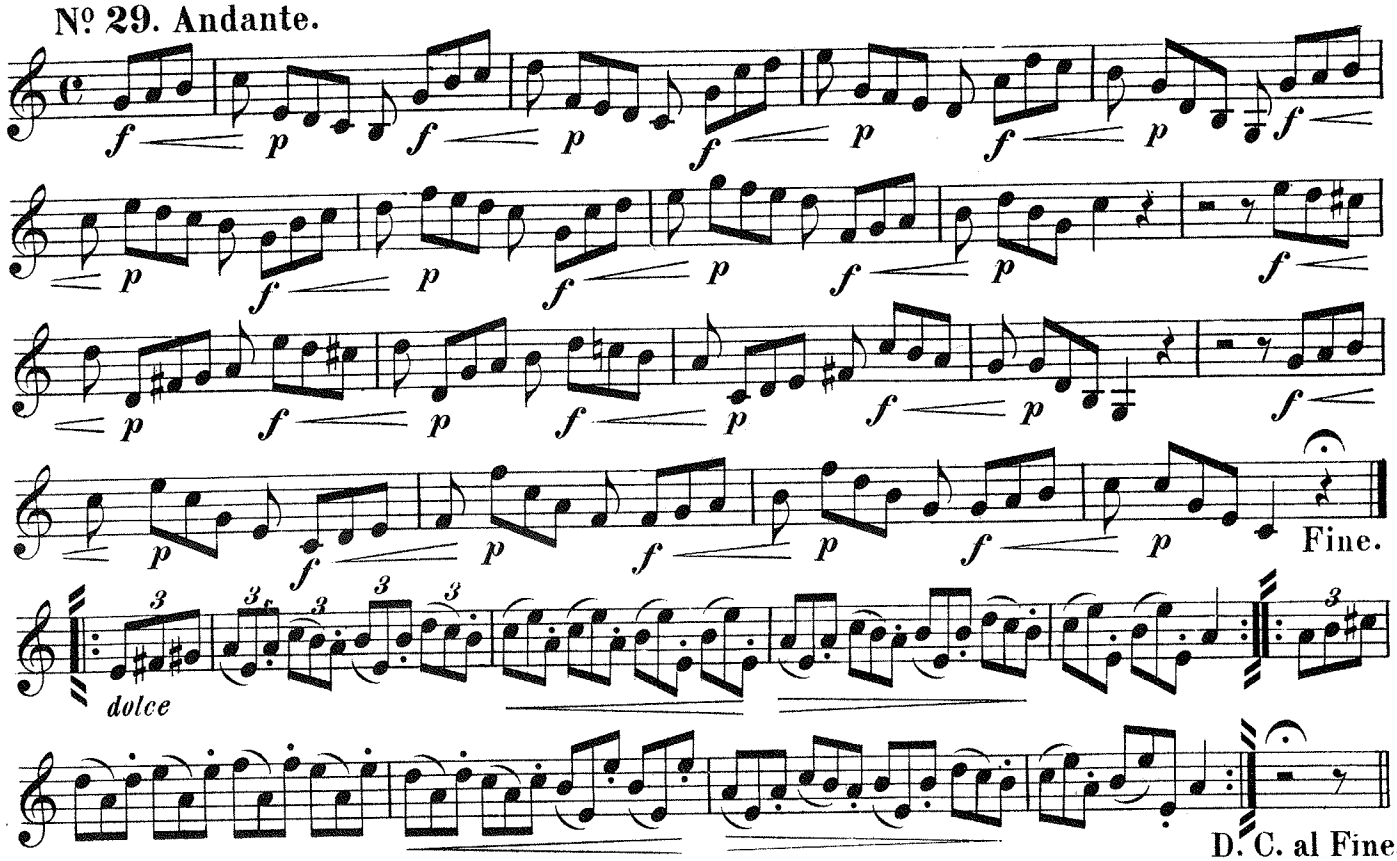




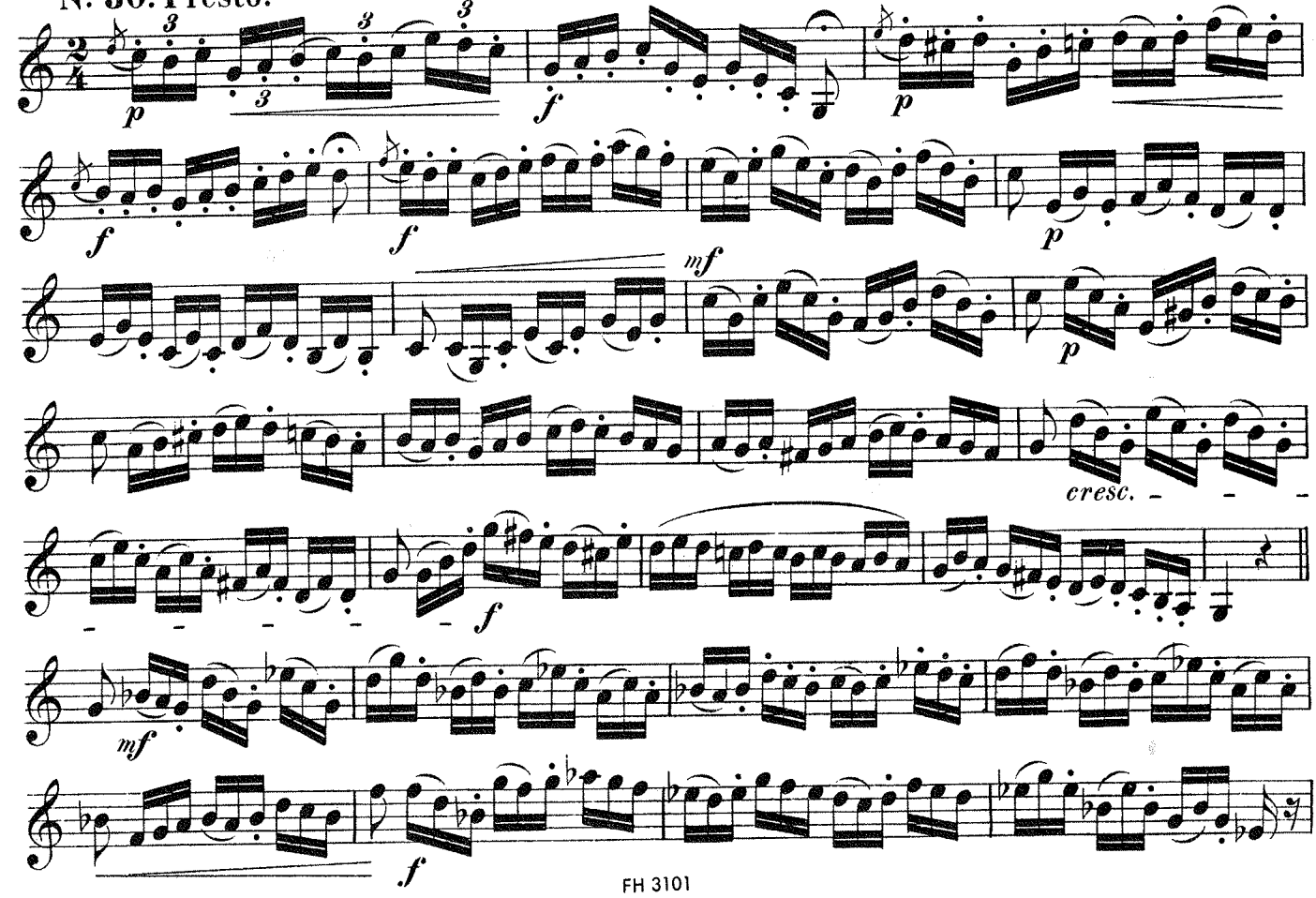
№ 28. Maestoso.

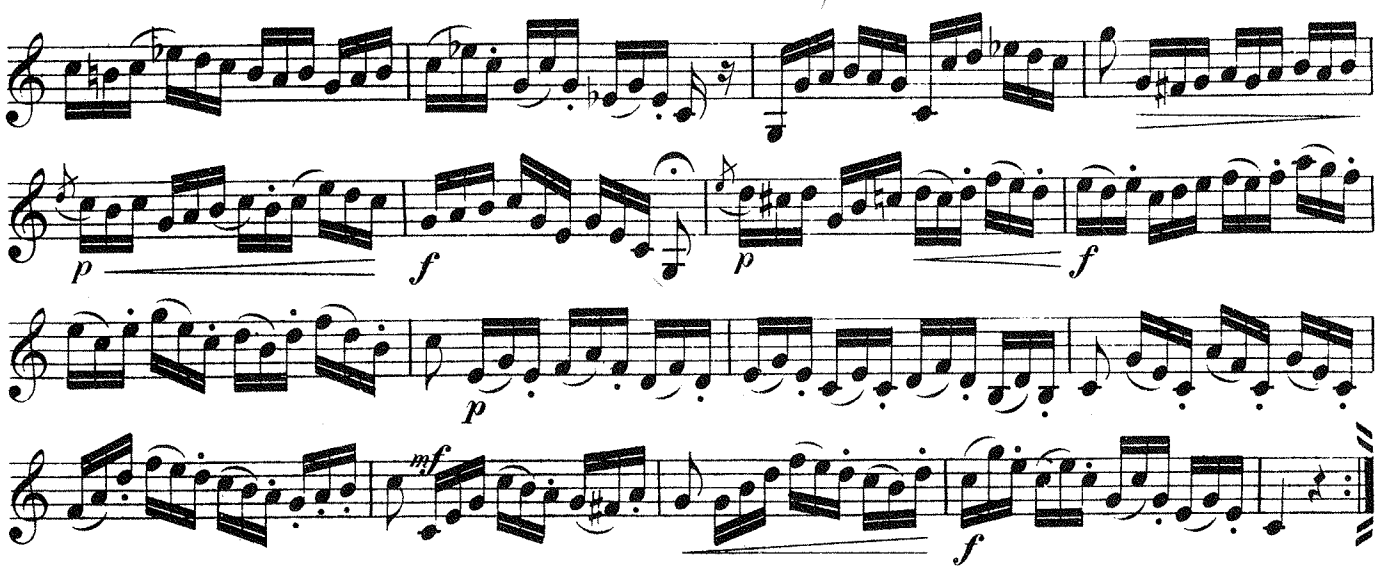


Nº 29. Andante.

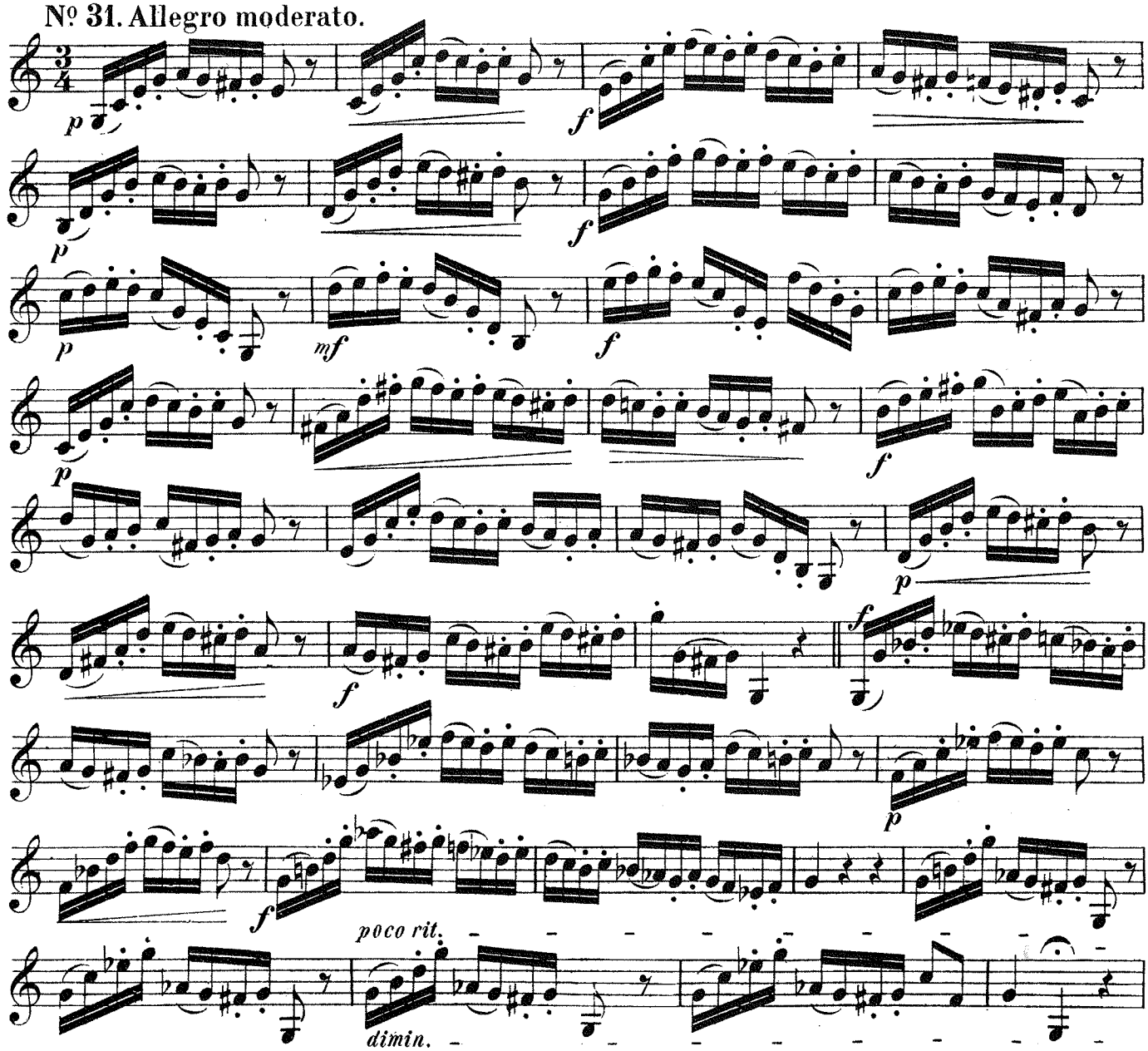


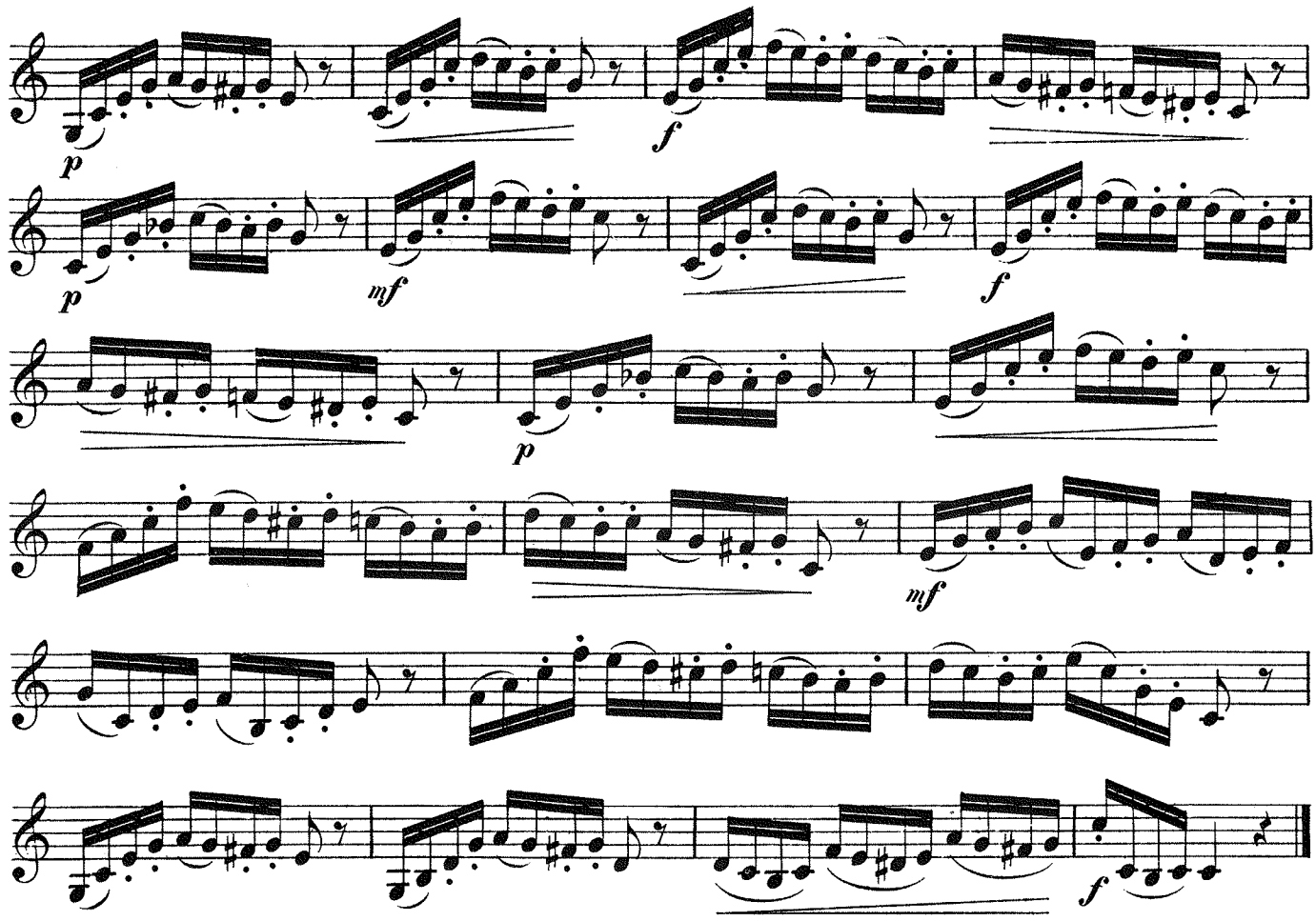
Nº 30. Presto.



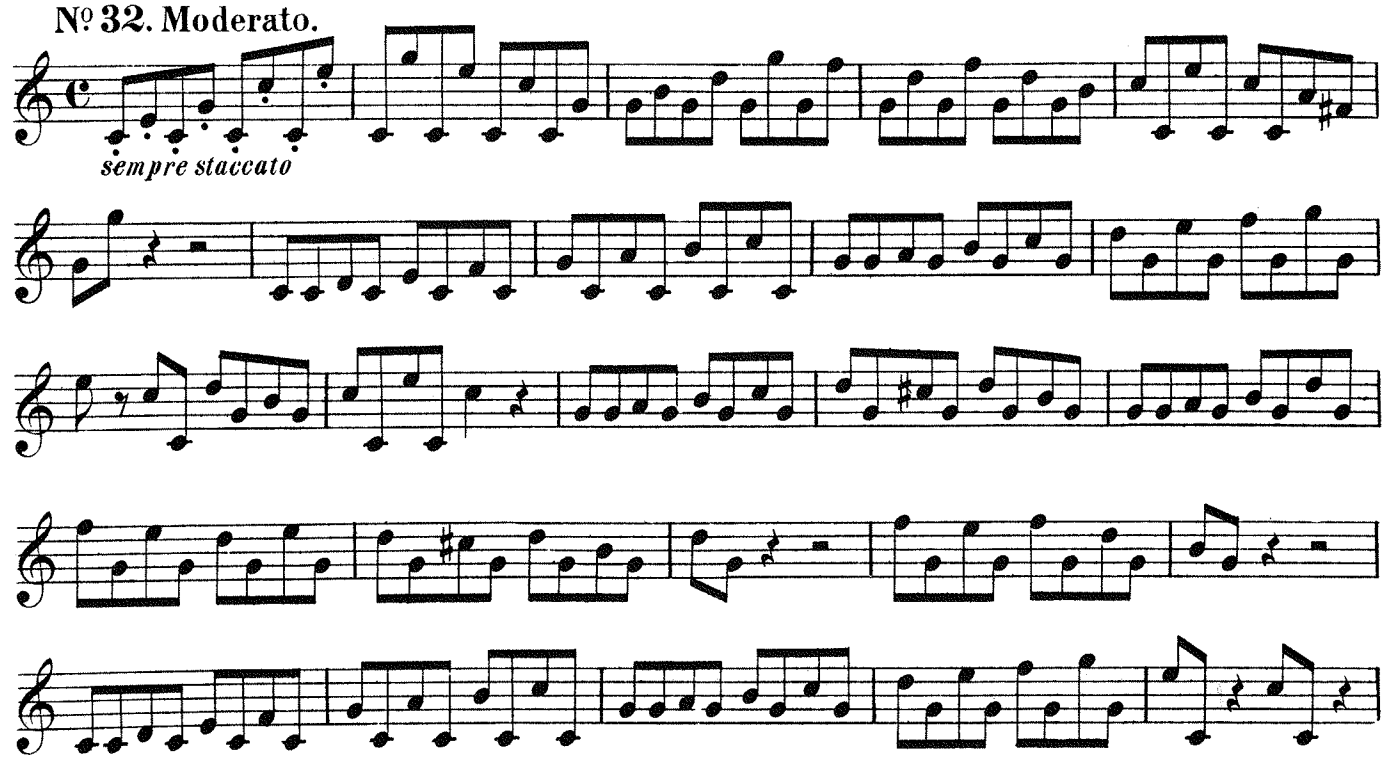


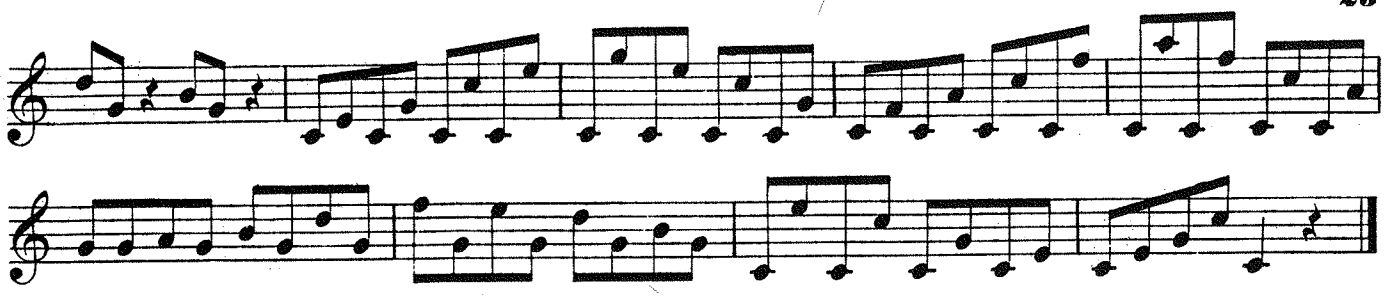
Nº 31. Allegro moderato.



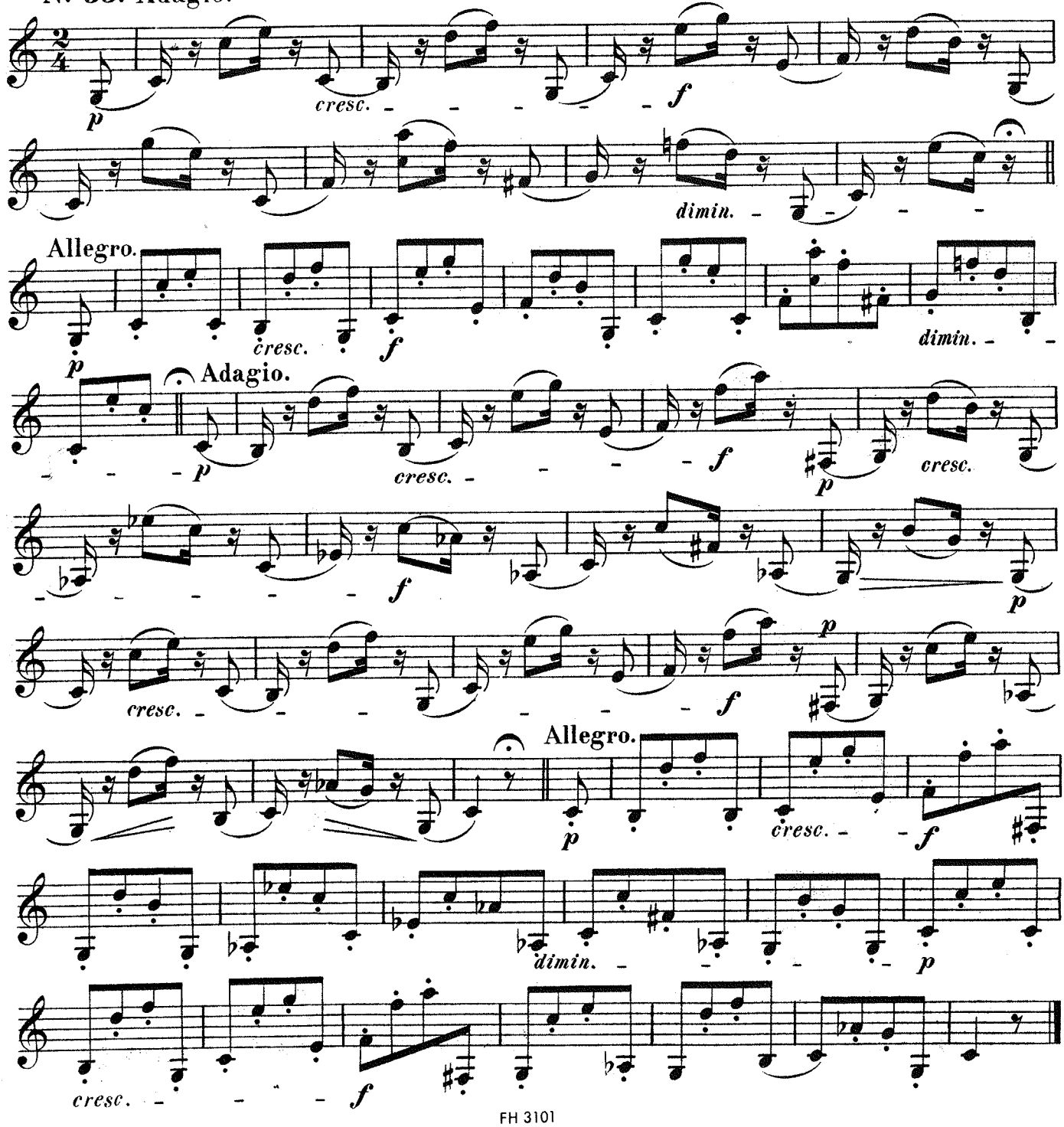


Nº 32. Moderato.





Nº 33. Adagio.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cresc.
f
dimin.
Allegro.
p
cresc.
f
dimin.
Adagio.
p
cresc.
f
p
cresc.
f
p
cresc.
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Allegro.
p
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dimin.
p
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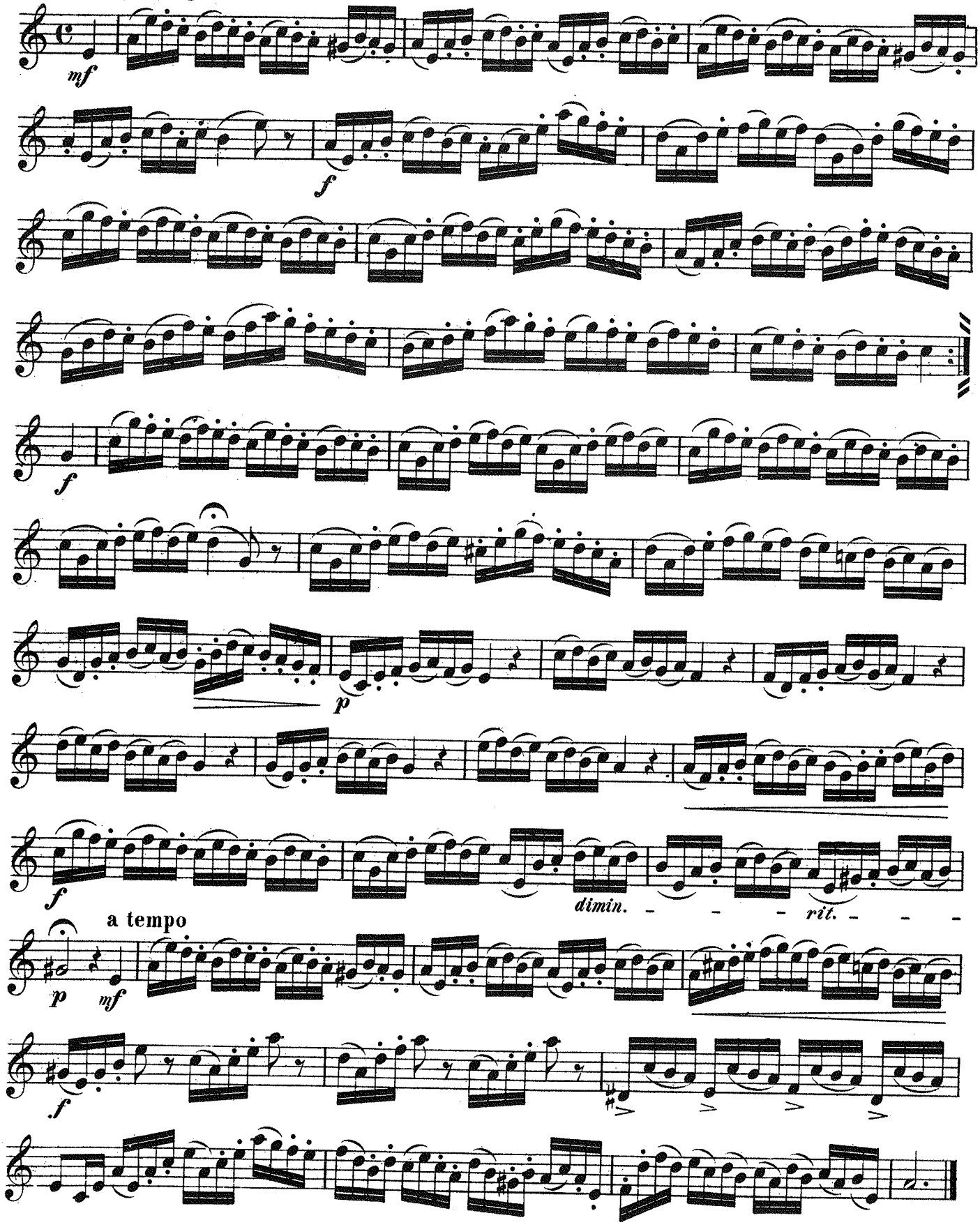
f

Nº 34. Allegro.



BAER-NOTENDRUCK
FRANKFURT a/M.