

A.S. 2020/21	CLASSE: 50A
MATERIA: Inglese	DOCENTE: Katia Galeazzi

LIBRI DI TESTO E ALTRI STRUMENTI DIDATTICI:

Language and Literature Concise di A. Cattaneo e D De Flavis ed. Signorelli

[N.B. Per gli argomenti contrassegnati con * sono stati pubblicati materiali integrativi nello spazio Classroom della classe]

CONTENUTI

THE ROMANTICS AND THE AGE OF REVOLUTIONS

The American Revolution/ The French revolution /The Industrial revolution /The Romantic revolution *

W. Wordsworth: *I wandered lonely as a cloud*

P.B.Shelley: *Ode to the West Wind, Ozymandias**

Mary Shelley from *Frankenstein*: 'An outcast of society'

THE VICTORIAN AGE

Queen Victoria*

The dawn of the Victorian Age*

The later years of the Victorian Age*

The British Empire and the Commonwealth

The Victorian compromise

The decline of Victorian values

Victorian literature *

The early Victorian novel

The late Victorian novel

Three Victorian novelists:

- Charles Dickens *: from '*Oliver Twist*': 'Oliver is taken to the workhouse'; 'Oliver asks for more'

- Robert L.Stevenson*: from '*The strange case of Dr.Jekyll and Mr.Hyde*': Jekyll turns into Hyde

- R.Kipling: from *Kim*: 'The Serai of Lahore'

THE MODERN AGE

The Edwardian Age*

The First World War

The Twenties and the Thirties

The Second World War

World War I: The war poets * R.Brooke *The Soldier**; S.Sassoon *Glory of Women**;

W.Owen: *Dulce et decorum est**

The modernist revolution, A cultural crisis *

The modern novel: The stream of consciousness technique (cenni)

Two XX-century novelists:

- J.Conrad, from *Heart of Darkness*: 'Into Africa: the Devil of Colonialism'

* G.Orwell, from: *1984*: 'Big Brother is watching you'

Wystan Hugh Auden: *Refugee Blues**, *The Unknown Citizen**

EDUCAZIONE CIVICA

Contributo ai moduli:

- Io sono consapevole: The Second Industrial revolution * (trimestre)

- Io conosco: The European Union and Brexit (pentamestre)